

PRODUCTION TEAM

THE MOUSETRAP
Salon Variétés Theatre
Feb. 2005

Stage Manager	Helen Young
Asst. Stage Managers	Daphne Doherty John Pyne Penny Rixon
Prompter	Katie Stewart
Lighting and Sound Technician	Dave Carney
All music and effects recordings	Jonathan Thomasoro
Costumes	John Aldred Sian Hopkins Theatre wardrobe
Furnishings	Sian Hopkins
Poster & programmes	John Gale
Set Construction	Michael Lawrence Patricio Corte John Edward Denny Reg Harding
Programme Research	Doreen Slater
Photographs	Brian Hindley
Voice Overs	Robin Paul Trish Reynolds Colin Ward-Lewis

FOR SALVA

Stage Manager	Simon Schofield
Lighting Engineer	Dave Carney
Sound Engineer	Jonathan Thomasoro
Publicity Co-ordinator	Lizz Freeman
Front of House	Norma Wilson
Box Office	Brian Hindley

GRATEFUL THANKS

Francis Butler, Ann Treitlin, Mrs. Camm, Anna of ITS, Graham Cherry,
Crump's Bodega, Peter Brooks, Jill Hollis.

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CAST & SYNOPSIS

THE MOUSETRAP

by AGATHA CHRISTIE
Directed by Doreen Slater

CAST

(in order of appearance)

Mollie Ralston	Lynn Halliday
Giles Ralston	Graham Cherry
Christopher Wren	Oliver Bielschowsky
Mrs. Boyle	Jill Bridges
Major Metcalf	David Radford
Miss Casewell	Phyllis Vosper
Mr. Paravacini	Crispin de Nys
Detective Sergeant Trotter	Henrik Hagensen

Synopsis of Scenes

ACT I

Sc. I. The Great Hall at Monkswell Manor
Sc. 2. The following day, after lunch

ACT II

The same, ten minutes later

Time: 1950's

There will be an interval of fifteen minutes

ABOUT THE PLAY

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THE HISTORY OF THE MOUSETRAP

THE MOUSETRAP opened at the AMBASSADORS THEATRE in London, on 25th November, 1952, With Richard Attenborough and Sheila Sim in the leading roles. The production remained there for 21 years, before transferring to the larger ST. MARTIN'S THEATRE next door on, Monday 25th March 1974, without missing a performance.

In June, 1999, the set of THE MOUSETRAP was completely replaced, again without a performance being missed. Only the clock on the mantelpiece remains from the original set and props.

ABOUT AGATHA CHRISTIE

When the late Queen Mary was approaching her 80th birthday she was asked by the BBC what she would like to celebrate the event -Queen Mary said she would like ' An Agatha Christie Play' and Miss Christie promptly wrote a 30 minute radio production called. 'Three Blind Mice' This eventually was extended to become THE MOUSETRAP.

Agatha Christie was the only person not to make any money from the play, she had left it in trust for her 7 year old grandson and all her royalties went to him. When THE MOUSETRAP opened in 1952 Sir Winston Churchill was the Prime Minister, Harry S.Truman was the President of the USA and Stalin was the Soviet leader. Meat, butter, sugar, cheese, bacon and margarine, in Britain, were still rationed and every man, woman and child in the country still had to have an identity card.

In October, of last year, Rosalind Hicks, Agatha Christie's daughter, died. She and her husband, Anthony Hicks had lived at Greenway, Agatha Christie's home, famous for its outstanding gardens overlooking the River Dart, and in 2000 transferred the land to the National Trust. Why not pay a visit the next time in the UK.

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ABOUT THE PLAY

FROM THE GUINNESS BOOK OF RECORDS

The longest continuous run of any show in the world is THE MOUSETRAP by Dame Agatha May Clarissa Christie, DBE (nee Miller, later Lady Malloven 1890- 1976).

From Jill Bridges (Mrs. Boyle) telling of early days and Peter Saunders, the original director of THE MOUSETRAP.

I joined Peter Saunders first Repertory Company as Assistant Stage Manager, playing small character parts. Then I joined the Mousetrap Company at the Ambassadors Theatre in London as understudy to "Mollie" and 'went on' several times. As I grew older I auditioned for Mrs. Boyle but Peter Saunders repeatedly told me 'Jill, you are far too young -wait'. Mr. Saunders, as we had to call him, came to my first party, sitting on upturned orange boxes, eating penny buns and drinking coffee. He was a gentleman of the theatre and very kind. At that time we were paid £3 per week.

OBITUARY

The music, in this production, was specially composed and arranged by Mark Geary, who died on 15th December 2004, aged 48 years, after a short illness. Although unfinished, the music has been selectively used, in memory of a very talented and cultured man. A stalwart and enthusiastic supporter of this theatre over the last five years, his friendship, humour and sparkling wit will be sadly missed. He is survived by his wife, Penny.

Doreen Slater (director)

**THANKYOU FOR SUPPORTING
LIVE THEATRE**

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Salon Varietés Theatre
Feb. 2005



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Every Friday
and Saturday**

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**COMING
SOON**

FIDDLER ON THE ROOF

This rousing musical, based on the stories of Shalom Aleichem, takes place in pre-revolutionary Russia and centres on the life of Tevye, a milkman who is trying to keep his family's traditions in place while marrying off his three older daughters. Yet, times are changing and the daughters want to make their own matches, breaking free of many of the constricting customs required of them. The music is excellent with plenty of familiar songs such as "Matchmaker", "Sunrise, Sunset" and "If I Were a Rich Man," which you'll be humming long after the show is over. And despite the serious subject matter, the show is very funny, which makes Fiddler on the Roof a great family night out. Peter Mitchell directs this renowned musical. Production dates Friday March 11th until Sunday March 20th. Box Office 952474542

Welsh Roots presents a St Davids Day Concert

**THE CARDIFF
MALE VOICE CHOIR**

Sat.26th + Sun.27th
February
Saturday 8pm
Sunday 7pm

FIDDLER ON THE ROOF

Directed by PETER MITCHELL

Fri.11th - Sun.20^h
March
Nightly at 8pm
Sunday 7pm

BEST OF BRITISH

Devised and Directed by PETER MITCHELL

Fri.8th - Tues.12th
April
Nightly at 8pm
Sunday 7pm

**F.O.T.A. TRIP
TO THE WHITE VILLAGES
MARCH 17TH**