

PRODUCTION TEAM

STEPPING OUT
Salon Varietés Theatre
October 2006

Stage Manager	Catrina Helsby
ASM	Pauline Naylor
	John Pyne
	Helen Tomlinson / Michael Lawrence
Props	Pauline Naylor
Prompt	Jo Barnes
Set Design	John Pyne / Peter Brooks
Set Construction	John Pyne
	Desmond Ruddy
Sound Engineer	Dave Mills
Lighting Design/Engineer	Dave Carney
Wardrobe	Sian Hopkins/Cast
Poster & Programmes	John Gale / Peter Brooks
Publicity Photographs	Miffy Smith
Production Photographs	Brian Hindley
Dressers	Charlotte Burt and Lucy Kinsella

FOR SALVA

Technical Stage Manager	John Pyne
Lighting Engineer	Dave Carney
Sound Engineer	Dave Mills
Property Master	Gina Foster
Publicity Co-ordinator	Lizz Freeman
Front of House	Norma Wilson
Box Office	Brian Hindley

GRATEFUL THANKS TO

Miffy for his excellent cast publicity photographs, O.C.I. Radio, REM Radio 104.8fm, Peter Arnott, Central Radio, Dan Opitica, Peter Mitchell.

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CAST & SYNOPSIS

STEPPING OUT

By Richard Harris

Directed by Peter Brooks

Choreography by Jemma Hawkins

CAST (in order of appearance)

MAVIS	MAGGIE DOBSON
MRS FRASER	SYLVIA GRIFFITHS
LYNNE	JEMMA HAWKINS
DOROTHY	AMI LLOYD
MAXINE	CHRISTINE MORTON
ANDY	JUNE WILLIAMSON
GEOFFREY	CEDRIC SAYCE
SYLVIA	SHEILA WOHLMUTH
VERA	SUSI GALLAGHER
ROSE	GLORIA HARDING
DREAM GIRL	GEMMA LLOYD

Other roles: Charlotte Burt, Beverly Hawkins, Catrina Helsby, Judy Holme, Lucy Kinsella, Oliver Leiva, Gemma Lloyd, Pauline Naylor, David Radford, Jan Wallis, Carol Wright

The action of the play takes place in a church hall in North London

Act One	Scene 1 -	A February evening about 8.00pm
	Scene 2 -	One month later
	Scene 3 -	A Spring evening
	Scene 4 -	A month later
<u>Interval (fifteen minutes)</u>		
Act Two	Scene 1 -	One week later
	Scene 2 -	Two weeks later
	Scene 3 -	A Summer evening
	Scene 4 -	Three weeks later
	Scene 5 -	The Gala Charity Show dress rehearsal
	Scene 6 -	A year later

MEET THE CAST

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MAGGIE DOBSON
(Mavis)



Maggie has been involved in theatre for more years than she can remember and has been seen in numerous musicals and plays at the Salon since 1986. She is once again looking forward to being part of "Stepping Out" and working with Peter Brooks yet again.

SUSI GALLAGHER
(Vera)



Having trod the boards for the past ten years both for the Salon and I.T.S playing numerous diverse roles from drama to farce Susi had decided to "rest" a while (actor speak).....until Vera came along for the second time, a character she simply couldn't resist.

SYLVIA GRIFFITHS
(Mrs Fraser)



Sylvia is most often seen in the orchestra pit, as a Musical Director, but she does occasionally appear on stage, and although the role of Mrs Fraser is vastly different from her last appearance as the murderer in "Ladies in Retirement", she has enjoyed both roles immensely.

GLORIA HARDING
(Rose)



I know I said "never again" but after forty years how could I resist being in this show with this cast and with the chance to wear fishnets and tap shoes twice in one year. It was just irresistible.

AMI LLOYD
(Dorothy)



A well known face at the Salon, Ami, has been performing since the age of five and played her first lead role in the "Music Man" at the age of ten She was recently seen playing the role of Rizzo in "Grease", but is delighted to be repeating her role as Dorothy in "Stepping Out".

CHRISTINE MORTON
(Maxine)



Came to live in Spain from Manchester in 2002. With 25 years experience (she started at a very early age) Christine has played numerous character roles in musicals and G & S operettas with amateur operatic societies in the North of England but can't wait to get her tap shoes out again.

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CEDRIC SAYCE
(Geoffrey)



Normally involved with musicals this production brings yet another dimension – TAP - for Cedric. He cannot believe that after 50 years he has had to polish up those tap shoes twice in nine months. Hopefully Geoffrey will break through the age barrier.

JEMMA HAWKINS
(Lynne)



Jemma has been dancing and acting since the age of three, first appearing on stage at the age of five, in the musical "Annie". She has appeared in a number of musicals and comedies at the Salon and now has her own successful Dance School. Jemma must be congratulated for the choreography for "Stepping Out"

JUNE WILLIAMSON
(Andy)



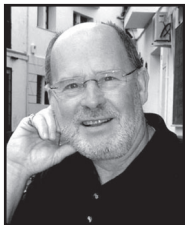
June's last dramatic role at the Salon was playing Julia Darrow in "Dead Guilty". She is pleased to be back on the boards again repeating the role of Andy in "Stepping Out" June says "If the audience enjoy the play as much as she has had rehearsing, then they are in for a good fun evening.

SHEILA WOHLMUTH
(Sylvia)



I am delighted to be back repeating the role of Sylvia in "Stepping Out".. I previously played in "Lend me a Tenor" and various musicals including "Calamity Jane", "The Pajama Game" "The little Shop of Horrors" and have recently appeared in the T.V. series "Rosemary & Thyme".

PETER BROOKS
(Director)



I hope you will all join me in congratulating those eight "girls" who, after appearing in "Stepping Out" continued their tap classes with Jemma, took their dance exams in June and between them achieved 5 "A" grade and 3 "B" grade passes. Well Done!

Peter Brooks

After farce, thrillers and the odd musical it's been a wonderful challenge working on "Stepping Out" again with such a talented cast. From the first rehearsals I knew we were in for a great deal of fun and it's great to have the same team again. I think everyone will agree that these "girls" and Geoffrey at the climax of the evening have been transformed into triumphant tappers, worthy of any chorus line.