

The Spirit of Christmas



Director's Note

I hope this show will get us in the Christmas mood. So lets just stop for an hour or two, sit back and enjoy the wonderful cast of The Spirit of Christmas, let them entertain you. I would like to thank them all for the effort and commitment they have given. The Salon celebrates its 20th birthday next year, and that is due to the hard work of all the people who freely give their talents to this Theatre.

I especially give credit to the children who are undoubtedly the life blood of future productions
The lead up to Christmas is always a stressful time, presents, food, parties, what to do, where to go, what to wear. Let's just take a moment to remember all the people in our world, who have no food, nothing to give, nothing to wear, and no where to go.

Be content that we live in a peaceful place, and remember the true Spirit of Christmas.

Lizz Freeman
Director



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The Spirit of Christmas



The evening is set in the reception hall of an English country home.

Running Order Act I

I Wish it could be Christmas Everyday	Trevor Cooper and The Norma Wilson dancers
Ugly Duckling	Henrik Hagensen and The Children
Nuffink for Christmas I saw Mummy Kissing Santa Claus Winter wonderland, Sleigh Ride	Company
Let it Snow Two Sleepy people	Bernadette Sherry and Bernard Fuller
Have yourself a Merry Little Christmas	Lars Elstrom
I want to Sing Opera	Elsa Leighton-Smith
I can't give you anything but love	Trish Reynolds
I Believe	Brian Warman
Oh Yes I remember it well	Gina Foster and David Radford
Baby its cold outside	Catrina Helsby and Henrik Hagensen
Nativity Play Narrator	The Children Jill Bridges
Mary's Boy Child	Margaret Evans



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Running Order

Act II

Rockin around The Christmas tree	Norma Wilson dancers
Blue Christmas	Eddie Barnett and the girls
Merry Christmas Everybody	Eddie Barnett
Jingle Bell Rock. So this is Christmas,	
Mistletoe and Wine	Company
Stately as a Galleon	Jill Bridges
Politically Correct	David Radford
Velia	Margaret Evans
Excerpt from Sugar plum Fairy	Grace Dearden
Nobody loves a Fairy when she's Forty	Elsa Leighton-Smith
Santa Baby	Norma Wilson dancers
Grandad	Trevor and the girls
Just an Old Fashioned Girl	Gina Foster
Peel me a grape	Trish Reynolds
Maybe this Time	Lars Elstrom
Lonely This Christmas	Eddie Barnett
From a Distance	Catrina Helsby
Imagine	Lars Elstrom
Silent Night	Lars, Henrik, Catrina and the Company
Let there be Peace on Earth	Margaret Evans

Finale

White Christmas

We wish you a Merry Christmas



The Spirit of Christmas



THE COMPANY

Irene Radcliffe
Val MacDonald
Rita Simons
Bernadette Sherry
Frances Whittle
Jimbo Chalkley
Bernard Fuller
Nigel Radford
Pam Suhr Henriksen
Tony Baillie
Brian Warman
Dahlia Helsby

The Norma Wilson Dancers

Lily McGregor, Brianna McPherson, Roxanna Van Herbert,
Natasha Ward, Charlotte Vowles, Anais Mendoza Prevost,
Carla Faure Torraquino, Mitchell Davenport,
Julia Davenport, Helen Law, Grace Dearden.

The Children

Phoebe McGregor, Alexandra Garces, Jacob Jager,
Tanita Laycock, Jake Howland, Annie Rose Harmsworth,
Tallulah Clark, Madeline Clark, Dahlia Helsby.



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THE BAND

Musical Director	Ian Green
Keyboards	Peter Rawlings
Bass	Markus

PRODUCTION TEAM

Stage Manager	Phyllis Vosper
The Backstage Crew	Barbara Cooke Bill Simons Ian Cleghorn Simon Scholfield
Choreography	Nicola Jones
Follow Spots	Gloria Harding Frank Vosper
Property Master	Gina Foster
Wardrobe Mistress	Sian Hopkins
Star Costume	Margaret Whitters
Sound/Lighting	Jonathan Tomasoro and Dave Carney
Set Construction	Simon Scholfield & Reg Harding
Photographs	Brian Hindley
Poster/Programmes	John Gale

FOR SALVA

Stage Manager	Simon Schofield
Lighting	David Carney
Sound	Johnathan Thomasoro
Properties	Gina Foster
Publicity Co-Ordinator	Lizz Freeman
Front Of House	Norma Wilson
Box Office	Brian Hindley



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Cast & Crew Photographs



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Our Next Production CINDERELLA

Mr. Wonderful, alias Mr. Peter Mitchell, straight from his enormous hit *The King and I*, will be directing *Cinderella* The Salon's Christmas treat for all the family. Who will be able to resist this much loved magical Panto? "OH NO YOU WON'T!" We promise you the Ugliest of Sisters, The most Charming of Princes. The Prettiest of Cinders, and the Fairiest of Godmothers, plus all the customary Panto enchantment. *Cinderella* starts its run on Monday 20th Dec. til Thursday 23rd. resuming, on Tuesday 4th Jan. until Monday the 10th, with a matinee on the 8th at 3pm. So, no excuses, for missing this enchanting show. The Salon always welcomes block bookings from Associations, and Schools.

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THEATRE CALENDAR - WINTER 2004 - 05

That best Loved Pantomime
CINDERELLA
Directed by Peter Mitchell
Musical Director Ian Green

Mon. 20th - Thurs. 23rd
Dec. & Tues. 4th
to Mon 10th Jan.
Nightly at 8pm
Sunday at 7pm

SING AND SWING ALONG TO
**THE NEW ORLEANS
JUMP BAND**

Fri. 14th - Sat. 15th
January
Nightly at 8pm

A Powerful Award Winning Drama
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by Robert Harling
Directed by Peter Brooks

Fri 21st - Tues 25th
January
Nightly at 8pm
Sunday 7pm

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