

Show Stoppers & Legends

Cast list

ROY ALAN
EDDIE BARNETT
TONY BARRETT
ALICE BARRETT-CLARKE
GEOFFREY BENNETTS
KIM MICHELLE BRODERICK
DANIEL BROWNING
JIMBO CHALKLEY
JANE CLARKE
GRACE DEARDEN
MARGARET EVANS
LIZZ FREEMAN
CATRINA HELSBY
DAHLIA HELSBY

JOE KAYE
LEON KAYE
TANISHA MAYERS
LINDA PEPPER
NIGEL RADFORD
PIPPA RANDALL
JANETTE SAXBY
BERYL TIDEY
JUDITH UGALDE CRYAN
JEAN WARD
JOHN WARD
CHELSEA WARNER
FRANCES WHITTLE
JOHN WOOTON



Guy was professional pianist in Manchester for many years and was resident pianist at the Hilton Hotel. He left the UK in 1980 for a while to play in the Cunard Cruise ship cabaret band and then returned to tour with the famous professional big band "The New Millionaires" for 3 years. As accompanist Guy played on stage with Bob Monkhouse, Max Bygraves, and The Bachelors. He also played for Frank Finley's birthday party!

Guy is particularly well known in the dancing world as an accomplished ballet and tap school exam pianist and has actually played for Jennifer Ellison tap exams. His dance music CD's are now played in most dancing schools throughout the UK.

Guy moved to Spain in 2003 and has played the music for many shows at the Salon Varietés including the recent 'Fiddler on the Roof', 'South Pacific', 'The Magic of Christmas', 'Those were the Days' and now 'Showstoppers and Legends'. He says that he enjoys working with some very enthusiastic and talented performers at the Salon including his own daughter Grace and son Ashley who has just finished performing in "The Dolls House".

Rosemary Dearden dance trained from age 3 years to correct a foot disability but went on to dance professionally. As a young dancer she was in Panto with Ronnie Corbett, John Inman, and Tommy Steele. After leaving Dance College she joined the Northern Ballet Theatre Company and worked with Alicia Markova in "Les Sylphides" and Rudolf Nureyev in "Sleeping Beauty." She later danced with a Jazz company in Italy before returning to the UK to open her own dance school which she successfully ran for 20 years and where she met her husband Guy. She now teaches ballet for a large school in Malaga and continues to coach her daughter Grace in RAD Ballet at home in Fuengirola.



Directors Note

"If music be the food of love play on" that's exactly what we have in mind, Musicals give us that happy feel good, contented sensation, humming along to songs we have probably been brought up with, thinking "what show did that come from"? Well tonight there is no shortage of great songs from the finest shows ever. like "Evita" "Guys and Dolls", "Annie get ya gun." "Anything Goes" "Les Miserables", "Cabaret" "Cage aux Folle" and quite a few more, plus appearances from some famous legends, Karen Carpenter, The Blues Brothers, and Elvis of course, and a few songs that will always bring to mind the fabulous Judy Garland. Showstoppers will attempt to transport us into the world of Musicals, with little excerpts (sometimes a little bawdy, but never offensive we hope?) and reminders of memorable songs from the big shows.

I and the cast have enjoyed being part of this the last musical production of this current season, as always my wonderful cast and crew give their all to make these shows happy and memorable occasions, my love and appreciation to them for putting up with my "good times and bum times" especially Phyllis and Guy for their patience. We also thank you our audiences for your unending support and loyalty, and look forward to more outstanding productions next season, Showstoppers and Legends is the perfect conclusion to a perfect season at The Salon Varietés

Lizz Freeman XX (Director)

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RUNNING ORDER

ACT ONE

**From Annie get ya gun
There's no Business Like Show Business
I've Got the Sun in the Morning** **The Company
Catrina Helsby**

**From The Boyfriend
It's Never too Late to Fall in Love** **Beryl Tidey and John Ward**

**From My Fair Lady
With a Little Bit of Luck
I've Grown Accustomed to Her Face
Wouldn't it be Lovely** **Roy Alan
Tony Barrett
Grace Dearden**

**From Annie, Oliver and Joseph
Tomorrow
Where Is Love
Inch Worm
Any Dream Will Do** **Tanisha Mayers
Daniel Browning
Alice Barrett-Clarke
The Kids**

**Guys and Dolls
Luck be a Lady Tonight** **The Company
Leon Kaye and Company**

**Blood Brothers
Tell Me It's Not True** **Lizz Freeman and Company**

**Dorgy and Bess
Summertime** **Margaret Evans**

**Blues Brothers
Heartbreak Hotel/Don't be Cruel
Big Spender
Carpenters Medley
The Rocky Horror Selection** **Joe and Leon Kaye
Eddie Barnett and The Teddettes
Janette Saxby
Linda Depper
Joe Kaye and Company**

**Cage aux Folles
I Am What I Am** **The Company
Lizz Freeman**

**From Anything Goes
You're the Top
Anything Goes** **Tony Barrett
Catrina Helsby and The Company**

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RUNNING ORDER

ACT TWO

Les Miserables Medley

**Do You Hear the People Sing
Bring Him Home
Castle on a Cloud
I Dreamed a Dream
Master of The House**

**The Company
John Ward
Chelsea Warner
Linda Depper
Tony, Lizz and Company**

**From Jesus Christ Superstar
I Don't Know How to Love Him**

Janette Saxby

**From Cats
Memories**

Margaret Evans

**From Mack and Mabel
Big Time
I Won't Send Roses**

**Catrina and The Company
Geoffrey Bennetts**

**From Chicago
All that Jazz / Nowadays**

Dippa & Kim Michelle

**Judy Garland Medley
Somewhere Over The Rainbow
Get Happy
The Man that Got Away**

**Dahlia Helsby
Grace Dearden
Lizz Freeman**

**From Cabaret
Wilkommen
Come to the Cabaret
Money, Money**

**Kim Michelle Broderick
Linda and Company
Dippa and Nigel**

**From Evita
Don't Cry For Me Argentina**

Catrina Helsby

**Elvis Presley
American Trilogy**

Eddie Barnett and The Company

**From Carousel
Soliloquy (My Boy Bill)
You'll Never Walk Alone**

**Geoffrey Bennetts
Margaret Evans**

**From The Band Wagon
That's Entertainment**

The Company

From The Producers

Goodbye

Show Stoppers & Legends

Production Team

Director.....Lizz Freeman
Musical Director.....Guy Dearden
Choreography.....Pippa Randall & Rosemary Dearden
Stage Manager.....Phyllis Vosper
**Asst. Stage Manager.....Robbie Randall
& Jo Barnes**
Lighting Technician.....Dave Carney
Sound Technician.....David Mills
Set Design.....Lizz Freeman & John Dyne
**Set Construction.....John Dyne
& Reg Harding**
**Follow Spots.....Frank Vosper
& Paul Panagi**
Wardrobe.....Gina Foster & Cast
Posters & Programme.....John Gale

FOR SALVA

Stage Manager.....John Dyne
Lighting Engineer.....Dave Carney
Sound Engineer.....David Mills
Property MasterGina Foster
Publicity Co-ordinator.....Lizz Freeman
Front of House.....Norma Wilson
Box Office.....Brian Hindley

Grateful thanks to The Manila Bar for rehearsal room.