

*Isn't it
Romantic*
About the Music

Richard Rodgers (June 18, 1902 - December 30, 1979) was one of the great composers of musical theater, best known for his song writing partnerships with Lorenz Hart and Oscar Hammerstein II. He received countless awards including Pulitzers, Tonys, Oscars, Grammys and Emmys. He wrote more than 900 published songs, and forty Broadway musicals. Many of his compositions continue to have a broad appeal and have made a significant impact on the development of popular music. Here are a few examples: In 1960, the gentle waltz My Favourite Things from The Sound of Music was adopted and transformed into a seminal jazz performance by the saxophonist John Coltrane (Coltrane would frequently play the tune until his death) Blue Moon, a song written with lyricist Lorenz Hart, has become a pop standard. You'll never walk alone, originally from Carousel, is the anthem of Liverpool FC and has become almost synonymous with that football club. Oh What a Beautiful Mornin' from the musical Oklahoma! is often mistaken for an authentic folk song.

Born in New York City, Rodgers attended the same public school as Bennett Cerf, and studied at Columbia University where he met the lyricist, Lorenz Hart. In the 1920s and 1930s, Rodgers and Hart produced numerous successful musical comedies, including: The Garrick Gaieties (1925-26), Dearest Enemy (1925), A Connecticut Yankee (1927), On Your Toes (1936), Babes in Arms (1937), I'd Rather Be Right (1937), I Married an Angel (1938), The Boys From Syracuse (1938), Too Many Girls (1939), Higher and Higher (1940), and Pal Joey (1940). Their partnership came to an end with the death of Lorenz Hart in 1943.

Rodgers, who had anticipated the end of the partnership, then began working with Oscar Hammerstein II, already a successful lyricist who had worked with Jerome Kern and others. Their first musical, Oklahoma! (1943), was ground-breaking, and marked the beginning of the most successful partnership in Broadway musical history. This was followed by Carousel (1945), Allegro (1947), South Pacific (1949), The King and I (1951), Me and Juliet (1953), Pipe Dream (1955), Flower Drum Song (1958) and The Sound of Music (1959). The Rodgers & Hammerstein musicals earned a total of 34 Tony Awards, 15 Academy Awards, two Pulitzer Prizes, two Grammy Awards and 2 Emmy Awards. During this period, Rodgers also had one major solo project, writing the score to the NBC TV documentary series Victory at Sea.

After Hammerstein's death in 1960, Rodgers continued to write music for Broadway. His solo career includes the music for No Strings (1962), Do I Hear a Waltz? (1965), Two By Two (1970), Rex (1976) and I Remember Mama (1979). For the film version of The Sound of Music, he solo-wrote two songs ("I Have Confidence" and "Something Good") that had not appeared in the stage show.

Richard Rodgers died at his home in New York City at the age of 77. In 1990 he was honored posthumously when the 46th Street Theatre was renamed The Richard Rodgers Theatre.

I would like to thank everyone involved in this production, I have never had so much fun doing such hard work, truly memorable rehearsals! Lizzy X

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Running Order Act I

Narrative **David Radford**

Selection from Oklahoma

Oklahoma **The Company**

People will say we're in love **Lizz Freeman and
David Palmer**

On your Toes **Grace Dearden**

To keep my love alive **Gina Foster**

I enjoy being a girl **Maggie Dobson**

Have you met Miss Jones? **Norma Wilson dancers
with help from Robbie Williams**

Isn't it Romantic **Geoffrey Bennett**

Blue Moon **Trevor Cooper**

Falling in Love with Love! **The Company**

This can't be love **Tony Barrett**

With a song in my heart **Jim Fenton**

Slaughter in 10th Avenue **Norma Wilson dancers**

Selection from Showboat

Can't help loving That Man **Elsa Leighton Smith**

Bill **Lizz Freeman**

Why do I love you/Old man River **The Company and
Geoffrey Bennett**

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Running Order Act II

Narrative **David Radford**

Selection from South Pacific

Honey Bun **Maggie, Nigel & the Company**

Happy Talk **The Girls**

Wash that Man **The Ladies**

This nearly was mine **David Palmer**

Dames **The Men**

10 Cents a dance **Gina Foster**

Bewitched **Lizz Freeman**

Funny Valentine **Ryan D. James**

Lady is a Tramp **Elsa Leighton Smith**

Selection from Sound of Music

Edelweiss **Nigel and the Girls**

Favorite Things **The Girls**

Maria **The Ladies**

Climb every Mountain **Margaret Evans**

One Alone **David Palmer**

Stouthearted Men **Elsa Leighton Smith & The Men?**

Selection from Carousel

When the children are asleep **Jim Fenton**

If I loved you **Ryan D. James**

June is Busting **The Company**

Never Walk Alone **Margaret Evans**

Okalahoma - Finale

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Cast List

**Alice Barrett
Tony Barrett
Geoffrey Bennetts
Trevor Cooper
Grace Dearden
Maggie Dobson
Margaret Evans
Jim Fenton
Gina Foster
Lizz Freeman
Dawn Goodwyn
Ryan D. James
Elsa Leighton Smith
David Palmer
Irene Radcliff
David Radford
Nigel Radford
Atlanta Reader
Lyn Reader
Stevie Reader
Rob Saint
Rita Simmons
Jimbo White
John Wooton
Zak Ziajka**

Norma Wilson Dancers

**Victoria Bethal, Julia davenport, Carla Faure,
Roxy Van Herbert, Kirsty Howells, Laura, Helen Law,
Lily McGregor, Brianna McPherson, Anais Mendoza,
Charlie Mistry, Veronica Wildmann, Jessica Winter,
Claslie Vowles, Natasha Ward, Hayley Wella.**

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Production Team

Devived and Directed by
Musical Director
Stage Manager
Asst. Stage Managers

Lizz Freeman
Guy Dearden
Gloria Harding
Jane Clarke
Michael Lawrence

Props
Follow Spot Operators

Pauline Naylor
Pauline Naylor
Katie Cooke
John Denny

Set Construction

John Pyne
Reg Harding

Lighting and Sound Design

Lizz Freeman

Lighting Engineer

Dave Carney

Sound Engineer

David Mills

Wardrobe

Sian Hopkins / Cast

Poster/Programme

John Gale & Lizz Freeman

Photographs

Brian Hindley

Choreography for the Norma Wilson Dancers - Nicola Jones

Choreography for the Company - Rose Dearden

FOR SALVA

Resident Stage Manager

John Pyne

Lighting Technician

David Carney

Sound Technician

Dave Mills

Properties

Gina Foster

Publicity Co-Ordinator

Lizz Freeman

Front Of House

Norma Wilson

Box Office

Brian Hindley

SUMMER QUIZ NIGHTS AND BUFFET

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Fun Quiz and Buffet for 9 Euros

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before 1st of June. Come and have fun and support live theatre on the coast.**

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Snaps of the Cast



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the irish family butcher

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BURGERS**

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YOUR SUMMER BBQ's**

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KEBABS**

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OR PLAIN RIBS**

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& CHICKEN**

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STEAKS**

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The object is twofold. To give youngsters a chance to perform in a real theatre with all that entails: professional lighting & sound equipment, and you, the audience. Also, for us to witness the emerging talent that is blooming in our own back yard. I know you will not want to miss this spectacular event.

Tickets are 8 Euros per night, or 15 Euros for a three night ticket.

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SWANS COLLEGE	St ANTHONY'S COLLEGE	STAGECOACH THEATRE ARTS
(to be announced)	THE MUSIC FACTORY	ALOHA COLLEGE
THE NORMA WILSON DANCERS	(to be announced)	THE INTERNATIONAL THEATRE SCHOOL

SUMMER BREAK - JUNE TO SEPT

SALVA presents a THESPA production - The omantic Comedy

WITHOUT APOLOGIES

by Thom Thomas
Directed by Henrik Hagensen

Fri 16th -
Tues. 20th Sept.
Nightly 8pm
Sunday 7pm

F.O.T.A. FUNCTIONS

JUNE 9TH (Thurs.) - PICNIC at the LAKES - CHURRIANA