



SYNOPSIS OF SCENES

Act I

- Scene 1 - The Village of Little Hassle**
- Scene 2 - The Demoness's Lair**
- Scene 3 - Mother Goose's Cottage**
- Scene 4 - Goose Hall**
- Scene 5 - Mother Goose's Boudoir**
- Scene 6 - On the way to The Magic Pool**
- Scene 7 - The Magic Pool**

Interval (15 mins approx.)

Act II

- Scene 1 - Goose Hall**
- Scene 2 - The Wicked Wood**
- Scene 3 - Queen of Gooseland's Palace**
- Scene 4 - Song Sheet**
- Scene 5 - The Wedding at Goose Hall**



MUSICAL NUMBERS

Act I

Dancing in the Street..... Jill and Chorus

Consider Yourself.....Mother Goose

We Go Together.....Billy and Jill

Thank You Very Much..... Mother Goose,

Billy and Company

Build Me Up Buttercup.....Jill and Billy

The Stripper.....Mother Goose

The Magic Pool Ballet....Suzanne, Hayley,

(Choreographed by Rosemary Dearden)

Gemma, Grace,

Lily and Nicola

Super Trooper.....Mother Goose

and Children

MOTHER GOOSE

A black and white illustration of Mother Goose, an elderly woman with a large white bonnet, holding a basket of geese. The illustration is positioned to the right of the title 'MOTHER GOOSE'.

MUSICAL NUMBERS

Act II

- I'm Walking on Sunshine..... Billy, Jill
and Company**
- Big, Blonde and Beautiful..... Mother Goose**
- The Time Warp..... Demon, Lurch
and Company**
- The Ghost Scene..... Mother Goose, Billy,
Jill and Squire**
- Tiddly Winkey..... Priscilla and Boys**
- Supercalifragilisticexpialidocious..... Jill, Billy
and Company**
- Goosey Goosey..... Mother Goose, Billy
and Yourselfs**
- Finale..... The Company**



CAST LIST

Mother Goose.....Peter Height
Demoness of Discontent.....Gina Foster
Fairy Goosedown.....Catrina Helsby
Billy Goose.....Ismael Romero-Clark
Priscilla the Goose.....Kurt Nock
Squire Goodheart.....Colin Pollard
Jill Goodheart.....Lucy Romero-Clark
Lurch.....Mario Gomez
Queen of Gooseland.....Ana Atteck

Villagers, Ghouls & Goslings

**Nicola Allan, Alice Barrett-Clarke, Kane Berryman,
Alex Brown, Ashley Brown, Ben Brown,
Daniel Brown, Nicola Bryce, Samantha Bryce,
Hayley Chadwick, Ashley Dearden, Grace Dearden,
Christopher Emms, Dahlia Helsby, Loenila Laureano,
Gemma Lloyd, Lily McGregor, Suzanne Middlehurst,
Katy Oakley, Sophie Oakley, Dan Shaticova, Fiona Smith,
Rory Smith.**



PRODUCTION TEAM

Stage Manager.....Doreen Slater
Asst. Stage Managers.....John Pyne,
Barry Emms
Set Construction.....John Pyne,
Reg Harding
Spot Operators.....David Radford,
Phyllis Vosper
Frank Vosper
Lighting Technician.....Dave Carney,
Sound Technician.....David Mills
Set design and Special Properties.....Margaret Whitters
Wardrobe.....Sian Hopkins
Poster & Programme.....John Gale & Peter Mitchell
Goose Costume designed and made by Margaret Whitters

FOR SALVA

Stage Manager.....John Pyne
Lighting Engineer.....Dave Carney
Sound Engineer.....Dave Mills
Property Master.....Gina Foster
Publicity Co-ordinator.....Lizz Freeman
Front of House.....Norma Wilson
Box Office.....Brian Hindley

SWEETS KINDLY DONATED BY DUNNES STORES

**Grateful Thanks to The Manila Bar for Rehearsal room,
Joan Lefco, June Rose for help with costumes.**

MOTHER GOOSE



BIOGRAPHIES

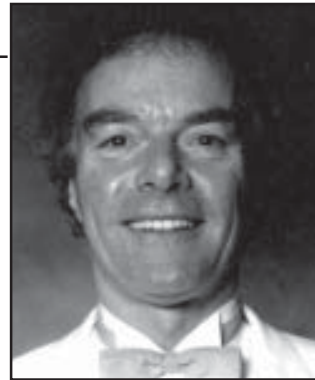
PETER MITCHELL (Director)

Peter has directed over 110 productions varying from straight plays and operetta to comedies and pantomimes. He particularly enjoys directing panto because of the freedom he has in choosing the songs, "as long as they carry the story along, anything goes, and great fun is had by all". He is currently working on "Grease" which is scheduled to come to the Salon stage in March.



PETER HEIGHT (Mother Goose / Choreographer)

Having choreographed countless productions alongside Peter Mitchell, Peter Height's talent as a choreographer is certainly on par with his versatility as a performer having played everything from Professor Higgins in "My Fair Lady" to the King in "The King and I". But it just wouldn't be Christmas without Peter in frock, as he has played panto dame on numerous occasions.



ISMAEL ROMERO-CLARK (Billy Goose)

Ismael appeared in last years pantomime "Cinderella" as "Buttons", he is thrilled to again be playing a similar role this time as "Silly Billy". He's enjoyed playing opposite his sister in this production, and is glad to be back on the Salon stage after a year's absence to focus on his studies. Ismael assures us this won't be the last time as musicals and panto are certainly something he enjoys.



LUCY ROMERO-CLARK (Jill Goodheart)

Fourteen-year-old Lucy has appeared in many of Peter Mitchell's productions. In the past year she has played "Dandini" in "Cinderella", "Hodel" in "Fiddler on the Roof" and most recently, the leading lady in "South Pacific" - "Nellie Forbush". She is glad to back in pantomime season and hopes everyone enjoys the show as much as she has.



MOTHER GOOSE



BIOGRAPHIES

GINA FOSTER (Demoness of Discontent)

Gina has been involved with the Salon Varietés Theatre for 20 years but is never happier than when she's on stage in a Peter Mitchell pantomime. "Being the baddie is fabulous, poetic license to behave like a little child." says Gina. Being last years "Fairy Godmother" erased her memory of previous years "Queen Rat", a part she thoroughly enjoyed. "...and Boooo! to you you too!"



CATRINA HELSBY (Fairy Goosedown)

Catrina started performing from an early age, singing in cabaret. She later became involved in theatre and studied acting and performing arts winning a LAMDA gold medal. After nine years at the Salon appearing in numerous musicals and plays the latest being "Steel Magnolias", "Fiddler on the Roof" and "Caught in the Net". Catrina has thoroughly enjoyed waving her magic wand in this fun Pantomime.



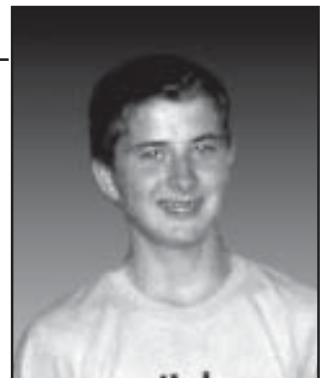
COLIN POLLARD (Squire Goodheart)

A veteran of over 50 years in the Theatre, Colin is a self-confessed "Panto-phile", having played every part from Demon to Dame, Buttons to Baron, and even Giant to Fairy! He last appeared here in November as Dad in the farce "Caught in the Net" and is delighted to still be regularly involved at the Salon Varietes Theatre in his retirement (?) and still only 45 (Oh yes he is!!!) and pleased to be working with the 2 Peters yet again.



KURT NOCK (Priscilla the Goose)

Another fourteen-year-old, Kurt's first production at the Salon Varietés was in "Oliver" as one of the orphans. Since then he has been in "Cinderella", "Fiddler on the Roof", "South Pacific" and his most recent appearance was in "The Magic of Christmas". This however, is Kurt's first principal role.



MOTHER GOOSE



COMING SOON

STEPPING OUT

by

RICHARD HARRIS

directed by **PETER BROOKS**

Playing from the 19th. – 24th. January is the heart warming comedy “Stepping Out”. Peter Brooks directs a wonderful cast in this warm and brilliantly funny play about the lives, laughs and loves of a group of women (and one man) attending a weekly tap dancing class in a dingy church hall. There is ex-professional dancer, Mavis, who runs the class, cheerfully overweight Sylvia, Andy (a plain do-gooder with no confidence), snobby but well meaning Vera, timid Dorothy, (who works in social security), Maxine (attractive, sharp and very shrewd), plain Lynne, Rose (the Golden Oldie) Mrs. Fraser, the pianist and Geoffrey (the lone male). As the play progresses, the class’s dancing improves to such an extent that, by the climax (a grand charity show performance) they have been transformed into triumphant tappers, worthy of any chorus line. Choreography is by Jemma and Beverley Hawkins. You will be in for quite a surprise seeing your favourite Salon actors doing something completely different, so book early for an evening of great fun.

THEATRE CALENDAR - DEC 2005 - MAR 2006	
An evening of toe-tapping music with THE NEW ORLEANS JUMP BAND	Fri 13th & Sat 14th Jan Nightly at 8pm
The Fun West End Hit Comedy by Richard Harris STEPPING OUT Directed by Peter Brooks Choreography by Jemma Hawkins	Thurs. 19 th to Tues. 24 th JAN. Nightly at 8pm Sunday 7pm
A MUSICAL REVUE	Fri 3rd to Sun 5th FEB. Nightly at 8pm Sunday 7pm
The funniest tale of illicit sex and corruption A CHORUS OF DISAPPROVAL by Alan Ayckbourn Directed by Doreen Slater	Fri. 17 th to Tues. 21 st FEB. Nightly at 8pm Sunday 7pm
Welsh Roots Presents CORMEIBION de CYMRU Male Voice Choir	Sat 25th & Sun 26th FEB. Nightly at 8pm Sunday 7pm