

DIRECTOR'S NOTE



A film is a film, and a stage musical is a stage musical, and although many stage musicals have been filmed successfully – My Fair Lady and West Side Story for example, few films have transferred well to the stage. Fortunately the Julie Andrews film of “Millie” is one of those exceptions.



I saw the show on Broadway and it was standing room only. It won six Tony Awards and I couldn't wait to direct it here. Working in this theatre in July and August, Sylvia and the cast battled with one of the hottest summers in years, teaching and learning a score which was totally unknown to them.

I started directing the show with Peter (Choreographer) the first week in September and even then, the cast was wearing as little as was decently possible and I couldn't estimate how many bottles of water we got through.

Every single person connected with this show has given one hundred percent, both on stage and backstage, and I am sure you will leave the theatre smiling, having enjoyed a spectacular evenings entertainment. Thank you for supporting us.

Peter Mitchell
Director



Directed by **Peter Mitchell**
Choreographed by **Peter Height**

Musical Director Sylvia Griffiths (Choir Master & Show Conductor)	Musical Director Guy Dearden (Orchestrations)
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Book by **Richard Morris** and **Dick Scanlan**
New Music by **Jeanine Tesori**
New lyrics by **Dick Scanlan**
Original Story & Screenplay for Universal Pictures by
Richard Morris

CAST LIST

Millie Dillmount	Lucy Romero-Clark
Jimmy Smith	Peter Geldard
Mrs. Meers	Lizz Freeman
Miss Dorothy Brown	Grace Dearden
Mr. Trevor Graydon	Ronan Holdsworth
Muzzy Van Hossmere	Catrina Helsby
Miss Flannery	Claire Hirons
Ching Ho	Kurt Nock
Bun Foo	Nigel Radford
Alice	Deborah Dietl
Gloria	Kirsty Lord
Ruth	Brianna MacPherson
Ethel Peas	Sophie Duckworth
Dorothy Parker / Daphne	Judy Edwards

Ensemble

Nicole Allen, Jade Cummings, Roger Duckworth, Sophie Duckworth, Paul Lord, Henry Northcote, Nadia Northcote, Dannielle Race, Jennifer Race, Alice Wood, Jenny Wood, Ross Woodall.



ACT 1 - Scene Synopsis

All the action takes place in New York in 1922

- Scene 1 – Manhattan
- Scene 2 – The Lobby of The Hotel Priscilla
- Scene 3 – The Laundry Room of The Hotel Priscilla
- Scene 4 – Miss Flannery's Office (The Sincere Trust Insurance Co.)
- Scene 5 – Mr. Trevor Graydon's Office
- Scene 6 – The 5th Floor Hallway of The Hotel Priscilla
- Scene 7 – A New York City Street
- Scene 8 – The "Judas Hole" Speakeasy
- Scene 9 – Jail Cells
- Scene 10 – The 5th Floor Hallway
- Scene 11 – The Penthouse of Muzzy Van Hossmere
- Scene 12 – A New York City Street
- Scene 13 – The 5th Floor Hallway

ACT 1 - Musical Numbers

Not For The Life of Me	Millie
Thoroughly Modern Millie	Millie and Company
Not For The Life of Me (Tag)	Millie and the Girls
How The Other Half Lives	Miss Dorothy and Millie
How The Other Half Lives	Millie and Miss Dorothy
Not For The Life of Me (Reprise)	Ching Ho and Bun Foo
The Speed Test	Trevor, Millie and Company
They Don't Know	Mrs Meers
The Nutty Cracker Suite	The Company
What Do I Need With Love	Jimmy
Only in New York	Muzzy
Jimmy	Millie



ACT 2 - Scene Synopsis

All the action takes place in New York in 1922

- Scene 1 – The Sincere Trust Insurance Company
- Scene 2 – A Window Ledge Outside Millies Office
- Scene 3 – Millies Office
- Scene 4 – The 5th Floor of The Hotel Priscilla
- Scene 5 – The Floorshow at Café Society
- Scene 6 – The Kitchen at Café Society
- Scene 7 – Muzzy's Dressing Room
- Scene 8 – The Dining Room at Café Society
- Scene 9 – The Lobby at Hotel Priscilla
- Scene 10 – A Corridor at Hotel Priscilla
- Scene 11 – The Laundry Room at Hotel Priscilla
- Scene 12 – Manhattan

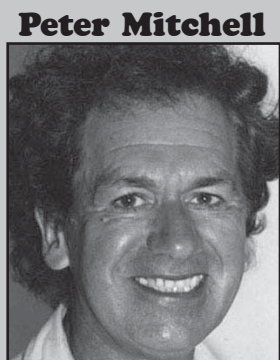
ACT 2 - Musical Numbers

Forget About The Boy	Millie, Miss Flannery & Girls
Ah Sweet Mystery of Life	Trevor and Miss Dorothy
I'm Falling in Love	
I Turned the Corner	Jimmy
I'm Falling Love	Millie, Jimmy, Trevor, Miss Dorothy, and Ching Ho
Mu Qin	Mrs. Meers, Ching Ho and Bun Foo
Long As I'm Here With You	Muzzy and Boys
Gimme Gimme	Millie
The Speed Test (reprise)	Millie
Finale	Muzzy, Millie, Jimmy, Miss Dorothy and Company

MEET THE TEAM



Lucy Romero-Clark



Director

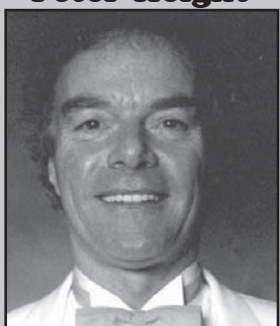


Catrina Helsby

Peter Geldard



Lizz Freeman



Choreographer



Ronan Holdsworth



Grace Dearden



Musical Director
(Choir Master & Show Conductor)



Nigel Radford



Kurt Nock



Musical Director
(Orchestrations)

PRODUCTION TEAM



Director Peter Mitchell
 Choreographer Peter Height
 Musical Director (Choir Master & Show Conductor) Sylvia Griffiths
 Musical Director (Orchestrations) Guy Dearden

Stage Manager
 Deputy Stage Manager
 Asst. Stage Managers

Sandra Kinsella
 John Pyne
 Ana Attek
 Damien Burton
 John Gale

Assistant to Director
 Set Design

John Wootton
 Sweelan Ford
 Peter Mitchell, John Pyne
 & Margaret Whitters
 John Pyne

Set Construction

Damien Burton
 Peter Mitchell
 Dave Carney
 David Steve Mills

Lighting & Sound Design
 Lighting & Sound Operators

Spot Operators

Arthur Griffiths, Arthur Hill
 Alan Hogarth

Costumes

Sian Hopkins, John Wootton, Liz Pollard,
 Peter Mitchell, Theatre Wardrobe

Properties

Gina Foster & Margaret Whitters

Wigs

Peter Mitchell & Salon Tilli

Poster & Programme Design

John Gale & Peter Mitchell

Production Photographs

Miffy Smith & Brian Hindley

FOR SALVA

Technical Stage Manager
 Lighting Engineer
 Sound Engineer
 Property Master
 Publicity Co-ordinator
 Front of House
 Box Office Manager

John Pyne
 Dave Carney
 David Steve Mills
 Gina Foster
 Lizz Freeman
 Norma Wilson
 Brian Hindley

GRATEFUL THANKS TO

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