

## PRODUCTION TEAM

Ladies in Retirement  
Salon Varietés Theatre  
Sept. '04



Stage Manager  
Asst. Stage Managers

Catrina Helsby  
Reg Harding

Properties  
Set Design  
Set Construction

Daphne Doherty  
Daphne Doherty  
Phyllis Vosper  
Simon Schofield

Lighting design

Jonathan Thomasoro

Wardrobe

Dave Carney

Posters and Programmes

John Gale

Photographs

Brian Hindley

## FOR SALVA

Resident Stage Manager

Simon Schofield

Sound and lighting engineers Jonathan Thomasoro

Dave Carney

Publicity Co-ordinator

Lizz Freeman

Front of House

Norma Wilson

Box Office

Brian Hindley

## GRATEFUL THANKS TO...

Sylvia Griffiths for her wonderful talent on the piano.  
Ian Jacks of O.C.I. for allowing us unscheduled radio interviews. And Colin Ward-Lewis for his resonant voice in our radio advertisement.

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## ABOUT THE PLAY

### LADIES IN RETIREMENT

by EDWARD PERCY  
and REGINALD DENHAM

Directed by Phyllis Vosper



### CAST

(in order of appearance)

LUCY GILHAM.....NATASHA CLEGHORN  
LEONORA FISKE.....ANN TREITLIN  
ELLEN CREED.....SYLVIA GRIFFITHS  
ALBERT FEATHER.....IAN CLEGHORN  
LOUISA CREED.....JEAN FENTON  
EMILY CREED.....LINDY EGGLETON  
SISTER THERESA.....GLORIA HARDING

The scene is laid in the living-room of an old house on the marshes of the Thames estuary some ten miles to the east of Gravesend.

### ACT 1:

Scene 1: A June morning in 1885.

Scene 2: An afternoon in the following September.

Scene 3: Late afternoon, a week later.

Scene 4: A Saturday night in mid-November.

### INTERVAL

### ACT 2:

Scene 1: Sunday morning.

Scene 2: The following Wednesday night.

Scene 3: Thursday morning.

The Authors dedicate this play to the memory of the French prototypes who wrote it with their lives.

## MEET THE CAST

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### **SYLVIA GRIFFITHS** (*Ellen Creed*)

Sylvia is no stranger to the Salon Varietés, but is seldom seen on stage – her usual position is in the orchestra pit as the Musical Director of a musical show, a role she has filled on more than a dozen occasions. Her other stage appearances have been as the grumpy, frumpy pianist in “Stepping Out” and more recently, as one of the retired showgirls in “Waiting in the Wings”

The role of Ellen has proven to be most challenging but it has been immensely enjoyable.



### **ANN TRIETLIN** (*Leonora Fiske*)

Ann was one of the masochists whose “blood, sweat, toil and tears”, almost 20 years ago, made possible the opening of the Salon Varietés, and she has been active here off-stage ever since. Apart from a couple of “walk-ons”, this is her first appearance on stage in over 40 years, at least, it will be, if she can be persuaded to stop rocking in dark corners, head in hands moaning, “Never again”.

### **GINA FOSTER** (*Leonora Fiske*)

**DUE TO AN ACCIDENT TO MISS TREITLIN LEAVING HER UNABLE TO PERFORM, GINA FOSTER, BEING THE TROOPER SHE IS, HAS STEPPED IN AT THE 11TH HOUR TO PLAY THIS PART.**

### **IAN CLEGHORN** (*Albert Feather*)

Born in Glasgow, the youngest of six brothers and sisters, Ian has always been interested in theatre and acting. However, his business career has taken him all around the world, and finally he has settled in Spain. Now that he has more spare time, he sees himself fortunate to pursue his love of dramatic theatre.



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### **JEAN FENTON** (*Louisa Creed*)

Before coming to the coast 10 years ago, Jean’s stage experience was confined to acting as compere at various choral festivals in Cheshire, Staffs and the Royal Albert Hall in London. She has performed in several productions at the Salon Varietés including “Blood Wedding”, “Night must fall”, “Trivial Pursuits”, “Waiting in the Wings” and “Thriller of the year” also in “Family Matters” and “Laying the Ghost” for I.T.S. She is an active member of Thespa and regularly takes part in the play reading evenings.



### **NATASHA CLEGHORN** (*Lucy*)

Born in Zagreb, Croatia in 1978 to a theatrical family, Natasha has maintained an interest in acting all her life and now has decided to embark on a career. Due to her multilingual talents and previous acting experience, she feels it is time to expand into the wider European theatre community.



### **LYNDY EGGLETON** (*Emily Creed*)

Aged 17 she won a place to study classical piano at the RC.M. A year later, she began playing R & B Lyndy opted for backstage performances, too, scriptwriting for Roy Kinnear; composing jingles; creating arts & musical occasions for Royal & City patron-age. At the Salon Varietés Lyndy sang in “Finian’s Rainbow”; played the mad Marriage Arranger in “Kismet”; weeping Dora in “Waiting in the Wings” and performed a one woman play, “Annie Wobbler”, for Thespa. Her most recent performance at the Salon was as Rachel in “Pickwick”.



### **GLORIA HARDING** (*Sister Theresa*)

From 3yrs old to 18, I was on the stage in Lowestoft, appearing in Summer shows and pantomimes. Retiring in Spain 6 yrs ago, I started working backstage, and more recently as a Stage Manager, so you usually do not see me. How I was persuaded to tread the boards once again, I am still trying to fathom out! It has been an enjoyable experience, but my future is definitely backstage.

