



THE KING AND I

ABOUT THE KING AND I DIRECTORS NOTE

It is 1862 in Siam when an English widow, Anna Leonowens, and her young son arrive at the Royal Palace in Bangkok, having been summoned by the King to serve as a tutor to his many children and wives. The King is largely considered to be a barbarian by those in the West and he seeks Anna's assistance in changing his image, if not his ways. With both keeping firm grip on their respective traditions and values, Anna and the King grow to understand and, eventually, respect one another, in a truly unique love story.

This is Rodgers and Hammerstein at their very best, based on a true story, it was also the first project brought to them by a star who wanted to play the leading role. The star was Gertrude Lawrence. The King and I went on to Broadway costing 360,000 dollars making it the most expensive Rodgers & Hammerstein musical, and one of the most lavish in Broadway history.

Yul Brynner's relationship in The King and I is unique. Over the course of 34 years he played The King more than 4,600 times, on stage, and on the big screen, and then on television. He brought The King and I back to Broadway for a triumphant engagement then to the Palladium Theatre in London.

I would like to thank the entire cast and crew for their hard work and affection shown during this production. It has been a totally happy show to direct.

Peter Mitchell
Director



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Synopsis of Scenes

Act I

- Scene 1. The Jetty Near Bangkok
- Scene 2. The Kings Library in Royal Palace
- Scene 3. A Courtyard in The Palace
- Scene 4. The Schoolroom
- Scene 5. Outside the Schoolroom
- Scene 6. Anna's Bedroom
- Scene 7. A Courtyard in The Palace
- Scene 8. The Kings Study

Act II

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- Scene 1. A reception room in the Palace
 - Scene 2. The Garden
 - Scene 3. The Theatre Parlion
 - Scene 4. The Kings Library
 - Scene 5. The Jetty
 - Scene 6. The Garden
 - Scene 7. Outside the Kings Library
 - Scene 8. The Kings Library
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Musical Numbers

Act I

1. Arrival In Bangkok
2. I Whistle a Happy Tune Anna
3. I Whistle a Happy Tune (Reprise) Louis and Anna
4. My Lord and Master Tuptim
5. Hello Young Lovers Anna
6. Hello Young Lovers (Reprise) Anna and Wives
7. March of the Siamese Children
8. No Place Like Home Priests and Children
9. A Puzzlement The King
10. Schoolroom Scene Anna and Company
11. Getting To Know You Anna and Company
12. So Big a World The King
13. We Kiss in a Shadow Tuptim and Lun Tha
14. A Puzzlement (Reprise) Prince and Louis
15. Shall I Tell You Anna
16. Something Wonderful Lady Thiang
17. Something Wonderful (Reprise) Lady Thiang
18. Finale Act I The King and Full Company

Act II

1. Opening Act 2 The Wives
2. Western People Funny Lady Thiang and Wives
3. Dance of Sir Edward and Anna
4. I have dreamed Lun Tha and Tuptim
5. Hello Young Lovers (Reprise) Anna
6. The Small House of Uncle Thomas (Ballet)
7. The Song of The King The King
8. Shall We Dance? Anna and The King
9. Processional The Company
10. The Letter Anna
11. I Whistle a Happy Tune Anna
12. Finale Ultimo The King, Anna, Prince and Full Company

Musical Director - Rod Iliffe
Repitateur - Sylvia Griffiths

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The Cast

The King
Anna
Lady Thiang
The Kralahome
Lun Tha
Tuptim
Prince Chulalongkorn

Louis

Phra Alack
Captain Orton
Princess Ying Yaowalak
Prince Ying Yaowalak
Midshipman Andrews
Sir Edward Ramsay

Eliza
King Simon
Angel
Uncle Thomas
Little Eva
Topsy

Dogs

Peter Height
Joanne McCafferty
Margaret Evans
Eddie Barnett
Ismael Romero-Clarke
Oriane Fievet
Christopher Emms
{ **Jonathan Burt**
 Joss Miller-Todd
Oliver Bielschowsky
Tony Barret
Kay Dee Harrison
Philip Ritchie
Nigel Radford
Zak Ziaka

Melanie Fievet
Oliver Bielschowsky
Ami Lloyd
Charlotte Burt
Natalie Ortiz
Lily Mcgregor
{ **Hayley Chadwick**
 Lesley Chadwick
 Suzanne Middlehurst

Ensemble

Cori Evans, Joanna Jones, Helen Law, Tatjana Novak, Luci Romero-Clark,
Grace Dearden, Fiona Smith, Eloise Williamson

Wives

Charlotte Burt, Hayley Chadwick, Lesley Chadwick, Judith Ugalde Cryan
Cori Evans, Melanie Fievet, Joanna Jones, Helen Law, Ami Lloyd
Suzanne Middlehurst, Tatjana Novak, Natalie Orliz, Luci Romero-Clark,
Rita Simons, Fiona Smith, Frances Whittle, Eloise Williamson

Priests and Guards

Tony Baille, Tony Barrett, Jack Davidson, Nigel Radford,
Bill Simons, Gordon Whitehead, Zak Ziaka

Princes and Princesses

Charlotte Alexander, Nicole Allen, Alice Barrett-Clark, Jordana Blessing,
Ben Browning, Daniel Browning, Ashley Dearden, Grace Dearden, Tamara Doyle,
Kay Dee Harrison, Danielle Kinnen, Brianna Mcpherson, Fibi Mcgregor,
Lily Mcgregor, David Miladinovic, Atlanta Nieto, Stephanie Nieto, Amy Rogers,
Fay Rogers, Philip Ritchie, Dylan Todd-Miller, Perli Todd-Miller, Roxie Van Herbert

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PRODUCTION TEAM

Technical Stage Manager
Stage manager
Asst. Stage Managers

Simon Schofield
Doreen Slater
John Pyne

Daphne Doherty
Marie Legge
Michelle Ritchie

Lighting and Sound Design
Lighting Technician
Sound Technician
Spot Light Operator

Peter Mitchell
Dave Carney
Jonathan Thomasoro
John Edward Denny
Sweelan Ford

Speciality Costumes & Scenery
Dresser
Theatre Wardrobe
Seamstress
Programmes/Posters

Margaret Whitters
June Rose
Siân Hopkins
Ellen Hickman
John Gale

FOR SALVA

Technical Stage Manager
Wardrobe Mistress
Publicity co-ordinator
Front of House
Box Office

Simon Schofield
Sian Hopkins
Lizz Freeman
Norma Wilson
Brian Hindley

GRATEFUL THANKS TO...

Robert and Mei Lee of the Manila Bar,
Nigel of Madisons and Gina Foster for Rehearsal rooms,
Sylvia Griffiths, Danny Thomas, John Aldred
and Danny La Rue.

Costumes - ABLE COSTUME HIRE
STOCKTON ON TEES

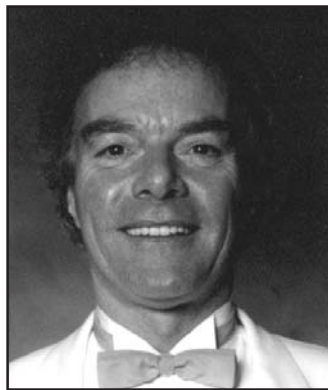
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BIOGRAPHIES

PETER MITCHELL (Director)

Peter is well known for directing musicals on the coast including *Oliver*, *The Merry Widow*, *Dancing Years*, *Carousel*, *Blood Brothers*, *Joseph And The Technicoloured Dreamcoat*, and *My Fair Lady*.

He has appeared in many West musicals which include *The Dancing Years* and *West Side Story*. Peter has appeared in over twenty different countries and he has twice won The Variety Club of Great Britain 'Best Show' award. Peter is currently working on "*Les Miserables*", *Lionel Barts "Blitz"*, and *Grease* all of which are planned at this theatre in the future.



PETER HEIGHT

(Choreographer / The King)

Peter was dance captain for the T.V. Show *The Black and White Minstrels* and for *Princess Cruises* the American division of P & O based in Los Angeles. An excellent performer, his professional appearances also include '*Orpheus*' in *The Underworld* and *Charley's Aunt*.

Since coming to the coast he has played leading roles in *Annie*, *The Boyfriend*, *Me and My Girl*, *The Music Man*, *Mack and Mabel*, *Blood Brothers* and *My Fair Lady*.

In 1982, Peter played the King for a season in Malta and won best actor award that year.

JOANNE McCAFFERTY (Anna)

Joanne hails from Stevenage, Hertfordshire, and became involved with the theatre at an early age, joining several dramatic groups including the North Herts' Youth Theatre and attending Drama College. One of her most notable roles was as *Gigi* in "*Gigi*". After having appeared in many productions in the UK she began a career in Travel and Tourism and in 1989 moved to the Canary Islands where she performed regularly as a solo singer. In Gran Canaria in 2001, Joanne produced, choreographed and starred in the best selling "*ABBA Gold Show*", performing the role of *Agnetha*.

Joanne has been living on the coast for the past two years and has appeared twice here at Salon Varietes, in the play "*Second Time Around*" and the musical "*Pickwick*." She brings both experience and enthusiasm to the challenging and exciting role of "*Anna*".



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MARGARET EVANS (Thiang)

Before coming to the coast, Margaret appeared in many professional musicals and Pantomines. She was Lady Thiang here at the Salon, 12 years ago and was Ruth in The Pirates of Penzance. Margaret spent the past few years in the U.S.A. and we welcome her back to the role of the King's head wife.

EDDIE BARNETT (The Kralahome)

Eddie Barnett/Kralahome. Making his second appearance in Musical theatre productions at the Salon Varietes Theatre. The first being "Joseph and the Amazing Technicolour Dreamcoat" Eddie is now looking forward to the experience and opportunity of working with this multi-talented cast and dynamic production team.

His experience in entertainment has been as lead singer with Rock, Pop and Heavy Metal bands, mostly in Thailand, where he has sung in Phuket, Pattaya, Chaing Mai and various venues in Bangkok, including "The Hard Rock Café".

Since arriving on the coast in 1999, he has sung in numerous venues including, "El Potro's" restaurant in Sierrezuela, Moocher's Jazz Café in Fuengirola, Fellinie's Restaurant in The Aztec Country Club and the Hippico Club Benalmadena.

ISMAEL ROMERO-CLARKE (Lun Tha)

Ismael plays Lun tha and has previously appeared in various Salon productions including My Fair Lady, Oliver and the Sound of Music. More recently he played Peter in Andrew Lloyd Webber's Jesus Christ SuperStar. Ismael is pleased to be taking part in this present production.

ORIANE FIEVET (Tuptim)

A firm favourite with audiences Oriane has appeared in numerous musicals at the theatre. Last year she won the Young Entertainers of the Year Award and she is delighted to be playing the part of Tuptim.