

## **FIDDLER ON THE ROOF**

Book by  
**JOSEPH  
STEIN**

Lyrics by  
**SHELDON  
HARNICK**

Music by  
**JERRY  
BOCK**

### **ACT I**

- Scene 1 - The kitchen of Tevye's House
- Scene 2 - Exterior of Tevye's House
- Scene 3 - Interior of Tevye's House
- Scene 4 - The Inn
- Scene 5 - Outside the Inn
- Scene 6 - Tevye's Yard
- Scene 7 - Tevye's Bedroom
- Scene 8 - Village Street
- Scene 9 - Section of Tevye's Yard

### **ACT II**

- Scene 1 - Exterior of Tevye's House
- Scene 2 - Village Street
- Scene 3 - Exterior of the Railway Station
- Scene 4 - Village Street
- Scene 5 - Motels Shop
- Scene 6 - Outside Tevye's House
- Scene 7 - Tevye's Yard
- Scene 8 - Outside Tevye's House

# Fiddler on the Roof

## Musical Numbers

Musical Director - **Sylvia Griffiths**

Orchestrations - **Guy Dearden**

### ACT I

1. Tradition.....Full Company
2. Matchmaker.....Tzeitel, Hodel & Chava
3. If I were a Rich Man.....Tevye
4. Sabbath Prayer.....Tevye, Golde and Company
5. To Life.....Tevye, Lazar Wolf, Zak and Company
6. Street Scene.....Tevye & Fiddler
7. Perchik & Hodel Dance.....Perchik & Hodel
8. Tevye's Monologues.....Tevye
9. Miracle of Miracles.....Motel
10. The Dream.....Tevye, Golde,  
Grandma Tzeitel & Fruma-Sarah
11. Wedding Introduction.....The Company
12. Sunrise Sunset.....Tevye, Golde, Hodel,  
Perchik and Company
13. Wedding Dance.....Girl Dancers
14. Bottle Dance / Wedding Dance.....Boy Dancers
15. Wedding Dance.....The Dancers
16. Wedding Dance.....Full Company
17. Finale Act 1.....Tevye and Family

### ACT II

1. Now I Have Everything.....Perchik & Hodel
2. Tevye's Rebuttal.....Tevye
3. Do You Love Me.....Tevye and Golde
4. The Rumour.....Yente, Eloise, Mendel, Grandma,  
Avram and Company
5. Far from the home I love.....Hodel
6. Chava Sequence.....Tevye and Daughter
7. Anatevka.....Tevye, Golde, Yente, Avram,  
Mendel, Lazar Wolf and Company
8. Final Scene.....Full Company

# **Fiddler** on the **Roof**

## *Cast List*

Tevye  
Golde  
Yente  
Tzeitel  
Motel  
Hodel  
Perchik  
Chava  
Fyedka  
Lazar Wolf  
Shprintze  
Bielke  
Fruma-Sarah  
The Fiddler  
Shandel  
The Rabbi  
Mendel  
Grandma Tzeitel  
Constable  
Avram  
Mordcha  
Rueben

**David Vincent**  
**Catrina Helsby**  
**Jacki Travis**  
**Susanne Middlehurst**  
**Lars Roos**  
**Lucy Romero Clarke**  
**Rafael Cuervas**  
**Ami Lloyd**  
**Oliver Bielschowsky**  
**Fred Green**  
**Natalie Ortiz**  
**Grace Dearden**  
**Eloise Williamson**  
**Nigel Radford**  
**Julia Bretton**  
**Bernard Fuller**  
**Robert Saint**  
**Ana Atteck**  
**Colin Pollard**  
**Malcolm Napthen**  
**Roy Allen**  
**Paolo Selva**

### **Ensemble**

Kane Berryman, Charlotte Burt, Judith Alcalde-Cryan,  
Jack Davidson, Christopher Emms, Marcus Hannula,  
Tanisha Mayers, Lily Mcgregor, Kurt Nock, Philip Parnell,  
Irene Ratcliffe, Bernadette Sherry, Peter Urban,  
Frances Whittle, Zak Ziajka

# **Fiddler** on the **Roof**

## *Production Team*

Stage Manager  
Asst. Stage Managers

Lighting and Sound Design  
Lighting Technician  
Sound Technician  
Follow Spot Operators

Set Construction

Speciality Costumes and Scenery  
Theatre Wardrobe  
Seamstresses

Co-ordinator  
Photographs  
Poster/Programme

**Doreen Slater**  
**John Pyne**  
**Barry Emms**  
**Daphne Doherty**  
**Peter Mitchell**  
**David Carney**  
**Jonathan Thomasoro**  
**Ian Cleghorn**  
**Natasha Cleghorn**  
**Simon Schofield**  
**Reg Harding**  
**Jonathan Thomasoro**  
**John Pyne**

**Margaret Whitters**  
**Sian Hopkins**  
**Ellen Hickman**  
**Sian Hopkins**  
**Marie Legge**  
**Brian Hindley**  
**Peter Mitchell & John Gale**

### **FOR SALVA**

Stage Manager  
Lighting  
Sound  
Properties  
Publicity Co-Ordinator  
Front Of House  
Box Office

**Simon Schofield**  
**David Carney**  
**Jonathan Thomasoro**  
**Gina Foster**  
**Lizz Freeman**  
**Norma Wilson**  
**Brian Hindley**

### **Grateful thanks to....**

Julie and David of Crumps Restaurant and Robert and Mailee  
of the Manila Bar for Rehearsal Room. Sweelan Ford.

# Fiddler on the Roof

## Biographies

### **PETER MITCHELL (Director)**



Peter is well known for directing musicals on the coast including Oliver, The Merry Widow, Dancing Years, Carousel, Blood Brothers, Joseph And The Technicoloured Dreamcoat, and My Fair Lady.

He has appeared in many West End musicals which include The Dancing Years and West Side Story. Peter has appeared in over twenty different countries and he has twice won The Variety Club of Great Britain 'Best Show' award. Peter is currently working on "Grease" which is planned at this theatre in the future.

### **PETER HEIGHT (Choreographer)**



Peter was dance captain for the T.V. Show The Black and White Minstrels and for Princess Cruises the American division of P & O based in Los Angeles. An excellent performer, his professional appearances also include 'Orpheus' in The Underworld and Charley's Aunt.

Since coming to the coast he has played leading roles in Annie, The Boyfriend, Me and My Girl, The Music Man, Mack and Mabel, Blood Brothers and My Fair Lady. More recently he played The King in "The King and I".

### **DAVID VINCENT (Tevye)**



After thirty years working in the theatre in England, David now lives in Spain. He has appeared in over one hundred television shows as well as a number of West End plays and Repertory productions throughout the U.K.

At the Salon, David has appeared as Uncle Max in THE SOUND OF MUSIC, Fagin, in OLIVER, Sgt. Davenport in FUNNY MONEY, George Pigden in OUT OF ORDER and TWO INTO ONE, to name but a few. David was last seen at the Salon playing Griselda, the ugliest of ugly sisters in CINDERELLA.

### **CATRINA HELSBY (Golde)**



Catrina started performing from an early age, singing Cabaret in and around the UK and Spain. She later became involved in theatre and studied acting and performing arts winning a LAMDA gold medal.

No stranger to the Salon stage, she has performed in numerous productions and reviews at the Salon Varietés including lead roles in Carousel and Jesus Christ Superstar. Her most recent performance was as Annelle in Steel Magnolias.

**Jacki Travis (Yente)** A professional from the English stage, Jacki is a firm favourite with Salon audiences and will be remembered for her title roles in "Gypsy" and "Hello Dolly".

**Lucy Romero Clarke (Hodel)** Luci has appeared in most of Peter Mitchell's musicals from a small child and is following in her brother Ismael's love of the stage.

**Ami Lloyd (Chava)** Ami has appeared in many productions at the Salon, her first role was in "The Music Man" and she played in Peter Mitchell's production of "Oliver" and more recently Prince Charming in "Cinderella".

**Lars Roos (Motel)** Lars' first major role at the Salon was in "The Merry Widow". He has since taken part in "Pickwick" and "Jesus Christ Superstar".

**Suzanne Middlehurst (Tzeitel)** Suzanne has studied ballet since she was five years old. Tzeitel is her first major role.

**Rafael Cuervas (Perchik)** "Fiddler on the Roof" is one of Rafael's favourite shows and he has now achieved one of his ambitions - to play Perchik.

**Fred Green (Lazar Wolf)** A member of TIMS, this is Fred's second appearance at the Salon having previously taken over the role of the Chief Priest in "Jesus Christ Superstar" at the second production in 2004.

**Colin Pollard (Constable)** A stalwart of the Salon Varietés stage. Colin's roles have been mostly comedic. Audiences will see him as a very different character in this production.

**Oliver Bielschowsky (Fyedka)** From being a child performer in the "Sound of Music". Oliver has graduated to major roles in "My Fair Lady" and delighted audiences with his performance as Christopher Wren in "The Mouse Trap".