

THE IMPORTANCE OF BEING EARNEST
by Oscar Wilde

Salon Varietes
Theatre 2008

Stage Manager
Resident Stage Manager
Asst. Stage Manager

Ana Atteck
John Pyne
Helen Tomlinson
Michael Lawrence

Set Construction

Dan Tomlinson
John Pyne
Dan Davis
Michael Lawrence

Scenic Illustrations
Lighting & Sound Technicians & Design

Margaret Whitters
Dave Carney
Dave Steve Mills

Costumes

Siân Hopkins
Liz Pollard
Theatre Wardrobe
Cast

Headwear
Set Design

Bernadette Sherry
John Pyne
Doreen Slater

Properties
Prompter
Promo

Pauline Naylor
Amelia Martinez
Arthur Hill

Poster & Programme
Photographs

John Gale
Brian Hindley

FOR SALVA

Technical Stage Manager
Lighting Engineer
Sound Engineer
Property Master
Publicity Co-ordinator
Front of House
Box Office

John Pyne
Dave Carney
Dave Steve Mills
Gina Foster
Lizz Freeman
Norma Wilson
Brian Hindley

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Gina Foster, Peter Geldard, Living in Spain TV

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Directed by Doreen Slater

CAST

(in order of appearance)

Lane

Arthur Hill

Algernon Moncrieff

Brian McDonnell

John (Jack) Worthing

Simon Ellingham

Lady Augusta Bracknell

Jules Vander

Hon. Gwendolen Fairfax

Lily McGregor

Miss Letitia Prism

Lynn Halliday

Cecily Cardew

Ami Lloyd

Dr. Chasuble

Cedric Sayce

Merriman

Alan Hogarth

The action of the play takes place in London
and Hertfordshire, England.
Time - Summer circa 1900

ACT 1

SCENE 1 The Roof Terrace of Algernon's residence in London

SCENE 2 The Gardens of The Manor House in Hertfordshire.
Jack's residence

ACT 2

SCENE 1 The same. The action is continuous

SCENE 2 15 minutes later

There will be one interval of fifteen minutes between Acts

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ABOUT THE PLAY

The improbable story of Jack Worthing and Algernon Moncrieff's seduction of Hon Gwendolen Fairfax and Cecily Cardew, only to be thwarted by Lady Bracknell, is well tabled, as is the would-be alliance between Dr. Chasuble and Miss Prism, aided and abetted by the two butlers of the piece.

It is no mean undertaking for any cast to commit to the preponderance of the text served up by Oscar Wilde. This cast is to be commended for their dedication to the cause. There are three members of the cast making their debut at the Salon Varietes - namely Jules Vander, Alan Hogarth and Lily McGregor, the latter having danced for us since being a tiny tot - this is her first adult role. All of them are warmly welcomed and we also wish to extend good wishes to Brian McDonnell, who sang his way through "Evita" as Peron. He is a most welcome addition to the drama section of this theatre.

Please do enjoy the evening!
Doreen Slater (director)

ABOUT OSCAR WILDE

It is 113 years ago, this month, that 'The Importance of being Earnest' was first produced at the St. James Theatre, London. It was an immediate success and was deemed to be his masterpiece, but it was to be his last writing for the stage. The dramatic Queensbury trials took place in April and May and all his plays were withdrawn, his only novel "The Picture of Dorian Gray" was taken out of distribution. He was sentenced to two years hard labour as a practising homosexual and served his sentence in Wandsworth and Reading prisons. After his release, his health deteriorated and he died from cerebral meningitis in Paris. His body rests in Montmatre where a monument was raised to him, the work of Jacob Epstein.

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Meet The Cast

LILY MCGREGOR (HON. GWENDOLEN FAIRFAX)

On the salon stage since she was five, Lily has danced her way through numerous musicals and pantomime, and last year played the title role in "Anne of Green Gables". Oscar Wilde demands much of his characters with tongue twisting text but this doesn't seem to daunt Lily as she launches into her first adult role with consummate ease. She is a pupil of the International Theatre School.



ARTHUR HILL (LANE)

Involved in the UK, both as actor and director of plays and musicals, Arthur has now perfected the art of playing the "Cameo" role. Lane has few words to speak but they are jewels.



SIMON ELLINGHAM (JOHN (JACK) WORTHING)

Well known for his talents as an actor and director, Simon returned to the salon, after a prolonged absence, in Henry James' "The Heiress" last year. It is a pleasure to see him yet again, in the taxing role of Jack Worthing, the long suffering, would be lover of Gwendolen. Simon is well versed in theatre works, and has a wealth of knowledge on which we can all draw.



ALAN HOGARTH (MERRIMAN)

Alan is new to us but has already performed backroom tasks, perfecting the art of spotlight operator for "Evita" and the pantomime "Robin Hood and The Babes in the Wood". We understand he is a man of many talents, too numerous to mention, and is now adding stage work to his hobbies. Welcome!



JULES VANDER (LADY AUGUSTA BRACKNELL)

Trained in classical ballet at the Heywood School of Dancing and in drama at the Phoenix Players in the Fylde, Jules has always loved the theatre and everything in it ("including the bar", says Hubby!) When the chance to play in "Earnest" presented itself this year, she was unable to resist the call of the greasepaint and the unique chance to work with such a gifted director and cast.



AMI LLOYD (CECILY CARDEW)

Who will forget Ami's performances in "Grease" as Rizzo, Catherine Sloper in "The Heiress" and the title role of "Evita". Actress, singer and dancer, Ami is now devoting some of her time to Drama and will shortly appear in "An Inspector Calls" by J.B. Priestley. Always industrious, smiling and a team player, she is a pleasure to work alongside. Ami is a pupil of the International Theatre School.



BRIAN McDONNELL (ALGERNON MONCRIEFF)

Making his debut here last year as Peron in the highly successful "Evita", Brian has not wasted time in tackling another major role. We are delighted to have his talents in the drama section, and perhaps avail ourselves of his directorial experience in the not so distant future, both in musicals and drama. A huge welcome.



LYNN HALLIDAY (MISS PRISM)

Lynn has appeared in many productions at the salon since she arrived in Spain. She trained and worked in theatre and TV in the UK and is a most versatile actress. She has thoroughly enjoyed the role of Miss Prism.....Well who wouldn't!



CEDRIC SAYCE (DR. CHASUBLE)

No stranger to the Salon, Cedric adopts another role in drama, as opposed to the more usual, for him anyway, musical performance. He continues to sing with Collegium Musicum and hopes to return to musical theatre soon. When questioned about this play he only replied, "But I am the Vicar!!"

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What mood are you in today - crêpes or tapas?
A very short walk from the Salon Varietés Theatre
Enjoy a light snack or abundant meal before or after the show

Choose from over
50 savoury crepes,
50 sweet crepes, 15 salads
and/or a large variety of traditional
and contemporary tapas.

Dining before the show:
join us from 6pm and
our competent and friendly staff
will ensure you don't miss
your 15 min call.

3 course and Group menus available

Opening hours:

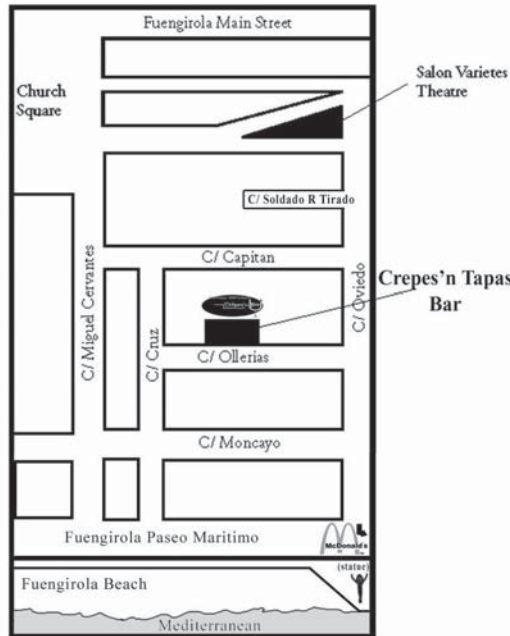
Mon. Wed. Thu and Fri:

18:00 – 01:00

Sat. Sun and Spanish bank holidays:

13:00 – 01:00

Tuesday closed



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COMING SOON

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CAROUSEL

In a coastal town, towards the end of the 19th century, the swaggering carnival barker Billy Bigelow (played by John David Gale) captivates and marries naïve mill worker Julie Jordan (Deborah Dietl). Billy loses his job and they struggle to make ends meet. He then learns Julie is pregnant, and desperately wanting to provide a decent life for his family, he is coerced into being an accomplice to a robbery. Caught in the act, Billy's life comes to a tragic end and he is sent "up there". Fifteen years pass and he now encounters the teenage daughter he never knew. A friendless child haunted by her father's reputation. Billy, from beyond the grave, must instill hope and dignity in both his child and her mother, a dramatic testimony of the power of love.

Both Rodgers and Hammerstein have named Carousel as their personal favourite and with a strong storyline and glorious songs like "You'll Never Walk Alone", "June Is Bustin Out All Over", "If I Loved You" and "Soliliquay", Carousel was voted by New York critics as the best Musical of the 20th century. Peter Mitchell directs, choreography by Peter Height and Sylvia Griffiths conducts.

Box office: Tel: 952 474 542

Rogers & Hammerstein's Spectacular Musical

CAROUSEL

Directed by Peter Mitchel - Choreographer Peter Height

Fri 7th - Sun 16th
March
Nightly at 8pm
Sunday 7pm

An Intriguing Supernatural Crime Story

AN INSPECTOR CALLS

by J.B.Priestley

Directed by David Vincent

Fri 28th March
to Tues 1st April
Nightly at 8pm
Sunday 7pm

The International Music Society in Concert

T.I.M.S. 20th ANNIVERSARY

Musical Director - Brian Morton

Fri 4th &
Sat 5th
April
Nightly at 8pm

F.O.T.A. Social Calendar

February 21st - Day trip to Priego de Cordoba

March 6th - Lunch at Casa Dori Fuengirola