

## CAST LIST / SYNOPSIS

**A CHORUS OF DISAPPROVAL**  
Salon Varietés Theatre  
February 2006

### A CHORUS OF DISAPPROVAL

by Alan Ayckbourn

#### CAST

(IN ORDER OF APPEARANCE)

GUY JONES  
HANNAH LLEWELLYN  
BRIDGET BAINES  
DAFYDD LLEWELLYN  
MRS AMES  
ENID WASHBROOK  
LINDA WASHBROOK  
TED WASHBROOK  
JARVIS HUNTLEY-PIKE  
REBECCA HUNTLEY-PIKE  
FAY HUBBARD  
IAN HUBBARD  
CRISPIN USHER  
JOHN BIRD  
KATY TELLER  
RAYMOND  
KEVIN

HENRIK HAGENSEN  
PIPPA MAYERS  
SUSANNE MIDDLEHURST  
STEPHEN BURNS  
SYLVIA GRIFFITHS  
WENDY SMITH  
CHARLOTTE BURT  
CEDRIC SAYCE  
STEVE TOMLINSON  
JAN WALLIS  
SANDRA KINSELLA  
PETER GELDARD  
NIGEL RADFORD  
FRED GREEN  
LEE WOHLMUTH  
HIMSELF  
HIMSELF

The play begins with the finale of "The Beggars Opera" which is being performed by PALOS (The Pendon Amateur Light Operatic Society). As the curtain falls, to tumultuous applause, we go back in time to February of the same year when rehearsals for "The Beggars Opera" are just beginning and Guy Jones joins PALOS to become their newest recruit and so his story unfolds.

**Time - the present.**

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## THE BEGGARS OPERA by John Gay

Macheath  
Lucy Lockit  
Polly Peachum  
The Beggar  
Filch  
Matt Of The Mint  
Lucy Brown  
Mrs. Vixen  
Dolly Trull  
Mr. Peachum / The Player  
Mrs. Peachum  
Jonathan Wilde  
Mr. Lockit  
Crook Fingered Jack  
Jenny Diver

Crispin Usher / Guy Jones  
Linda Washbrook  
Hannah Llewellyn  
Mrs. Ames  
Dr. Packer / Guy Jones  
Ian Hubbard / Guy Jones  
Katy Teller  
Rebecca Huntley-Pike  
Fay Hubbard  
Ted Washbrook  
Enid Washbrook  
John Bird  
Jarvis Huntley-Pike  
Guy Jones  
Bridget Baines

#### MUSICAL NUMBERS

##### ACT 1

Thus I Stand Like A Turk  
Fill Every Glass  
A Fox May Steal Your Hens, Sir.  
Toy'd And Kissed  
Let Us Take The Road

Macheath & Company  
Ted, Ensemble  
Mr Peachum  
Mrs. Peachum & Polly  
Macheath, Jonathan Wilde,  
Crook Fingered Jack,  
Mr. Peachum, Lockit  
Macheath & Doxies

Youth's The Season

##### ACT 2

If The Heart Of A Man  
Thus When A Good Huswife  
How Happy Could I Be With Either  
Which Way Shall I Turn Me  
In The Days Of My Youth  
Before The Barn Door Crowing  
Oh What Pain It Is To Part  
Would I Might Be Hanged  
Thus I Stand Like A Turk

Macheath & Doxies  
Lucy Lockit  
Macheath  
Macheath  
Mrs. Peachum, Mr Peachum, Lockit  
Jenny Diver  
Polly Peachum & Macheath  
Lucy, Polly & Macheath  
The Company

## PRODUCTION TEAM

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Stage Manager  
Asst. Stage Managers

Ana Maria Atteck  
John Pyne  
Michael Lawrence  
Judith Unguede Cryan

Prompter  
Properties  
Set Design

Helen Tomlinson  
Daphne Doherty  
Michael Lawrence

Lighting design & technician  
Sound design & technician  
Set construction

Doreen Slater  
Dave Carney  
David S. Mills  
John Pyne

Special Properties  
Headwear  
Costumes

Reg Harding  
Margaret Whitters  
Bernadette Sherry  
Theatre Wardrobe

Posters & programme

Sian Hopkins  
The Cast  
John Gale

## FOR SALVA

Technical Stage Manager  
Lighting Engineer  
Sound Engineer  
Property Master  
Publicity Co-ordinator  
Front of House  
Box Office

John Pyne  
Dave Carney  
Dave Mills  
Gina Foster  
Lizz Freeman  
Norma Wilson  
Brian Hindley

## GRATEFUL THANKS TO

Peter Mitchell, Dawn Goodman and Wendy Smith.  
Ric's Waterfront Cabaret Bar, Fuengirola Port.

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## DIRECTOR'S NOTE

### LIFE IS A JEST, AND ALL THINGS SHOW IT: I THOUGHT SO ONCE, AND NOW I KNOW IT

The above inscription is to be found on the tomb of John Gay, in the Poet's Corner in Westminster Abbey. He found fame as the author of the satirical play "THE BEGGARS OPERA" which was first produced in 1728, taking London by storm. It was a ground-breaking work of topical, politically incorrect music theatre, employing popular airs in English instead of elaborate arias in Italian. It uses satire through the actions and dialogues of the criminal characters, the morals of politicians and the upper classes in general. Alan Ayckbourn has skilfully drawn parallels between this work and the day to day activities of an amateur operatic society who are rehearsing to perform it. The unsuspecting cast are blissfully unaware that through their own antics of pettiness, avarice and lascivious traits, they are enacting those characters brought to life in 1728. Oh! how things have not changed!

I would like to thank the new faces you will see in this production and in particular Stephen Burns who has commuted from Ireland to play the eccentric director Dafydd ap Llewellyn. My grateful thanks to other members of the cast for their diligence and perseverance. As Dafydd says to Guy "I'm sure that this show is as entertaining and as relevant as it was in 1728..... Suky Tawdry, Jenny Diver, Dolly Trull, Mrs Vixen..... Those are the whores and pimps of the town..... almost see their faces in their names, can't you? Polly Peachum. That says all you need to know about her, doesn't it? What an age eh! Well compared to our own. I mean, look at us today. Sex shops, I ask you. Can you imagine Macheath furtively purchasing marital aids? What has happened to us Guy.....?

We do hope you will enjoy the evening.

**Doreen Slater.**

A very special thanks to Margaret Whitters for designing and making "Daddy Doll" also the four unfortunate "throw away" babies.