

PRODUCTION TEAM

WITHOUT APOLOGIES

Salon Varietés Theatre
September 2005

Stage Manager
Assistant Stage Manager

Gloria Harding
Pauline Naylor
Aline Spencer
John Pyne
Reg Harding

Props
Prompter
Set Design
Set Construction

Pauline Naylor
Katie Stewart
Norman Spencer
John Pyne
Reg Harding
Aline Spencer

Lighting Design
Sound Engineer
Wardrobe
Music compiled by
Music recording
Poster & Programme
Photographs for poster
Production Photographs

Dave Carney / Henrik Hagensen
Dave Mills
Siân Hopkins / The Cast
Sylvia Griffiths
Arthur Griffiths
John Gale & Henrik Hagensen
Jean Fenton
Brian Hindley

FOR SALVA

Stage Manager
Lighting Engineer
Sound Engineer
Property Master
Publicity Co-ordinator
Front of House
Box Office

John Pyne
Dave Mills
Dave Carney
Gina Foster
Lizz Freeman
Norma Wilson
Brian Hindley

GRATEFUL THANKS TO...

Helen Young, Lyndy Jordan, John Norton

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CAST & SYNOPSIS

A THESPA production by special arrangement with
Samuel French, Inc.

WITHOUT APOLOGIES

By THOM THOMAS

Directed by HENRIK HAGENSEN

Characters:

GWEN

ALGY, her husband

CECILY

ERNIE, her husband

BRENDA, their daughter

WILLIE JUKES

MAGGIE DOBSON

NIGEL GOLDMAN

JANET NORTON

DAVID RADFORD

LYNN HALLIDAY

IAN CLEHORN

“Jukes and Jukes” composed and choreographed by
SYLVIA GRIFFITHS

The action takes place in the front parlour of the Moncrieff
residence on Camden Road in London, England.

ACT I

Scene 1: May, 1933

Scene 2: December, 1933

ACT II

Scene 1: Coronation Day, 1937

Scene 2: September, 1940

There will be one interval of 15 minutes.

THE COMPANY & THE PLAY

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Dear Audience !

Once again, I am happy to welcome you to our lovely Theatre. This time on behalf of THESPA, who have chosen both the play and the director. Thank you very much!

What a brilliant idea **Thom Thomas** had, when he fantasized about the future of the young people, given life to by **Oscar Wilde**. Tonight you will meet Gwendolen, Ernest (Jack), Cecily and Algernon thirty-odd years later! The youngsters are now grownup's with great personalities. They all have a very good sense of humour, needed to face the Depression leading up to the Second World War. Luckily, Thom Thomas created two exciting characters from the new generation, as always shocking the old world with their strange behaviour and their tricky new ideas!

While "The Importance Of Being Earnest" is about using every possible trick to **get** the person one loves, "Without Apologies" is about using every possible trick to **get away** from ones commitment. Why is it that we often want to run away?
Why is the grass always greener on the other side?
.....It's not, one says. It's just the trick of the light!

This production is
dedicated to the
memory of
**Barbara Cooke &
Terry Pickering**

What would happen if we stopped using all those tricks?
Let us stop running and stay right here!
Then, perhaps, we will be able to rely on our true inner-self.
Then, perhaps, we will be able to give and receive the love we all deserve!
Then, perhaps, everyone will be smiling, singing, dancing and there will be no more wars and everybody will be happy and.....**well, well, well !!!**
Have a good laugh! (Henrik Hagensen - Director)



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THE COMPANY & THE PLAY

CONFUSED...?

Following a number of successful Thespa-playreadings, **Janet Norton** makes her début at The Salon Varietes. We certainly welcome Cecily on to our stage. Cecily is married to **David Radford**, who was "Waiting in the Wings" in which he played the smallest part. Ernie though, plays a big part in the life of Janet and Gwen. Actually Cecily should have been married to **Nigel Goldman** from "Murder by Misadventure". At that time, Algy was married to someone else, but they fell apart and so did his moustache! He is now married to **Maggie Dobson**, whom we all want to marry, after having admired her brilliant performances for years! However, Gwen was quite sure, she was going to marry Ernie, but he preferred Janet! That's why Maggie was left with Algy! And soon we will be able to enjoy **Lynn Halliday** "Caught in the Net". She is almost married to a much older man! But Brenda didn't expect such a huge result with young **Ian Cleghorn** and his Willie, who liked "Ladies in Retirement". He's a great talker though, when he finally gets started!

Director's Typecasting!

About T.H.E.S.P.A.

The English Speaking Players Association

THESPA was founded in 1979, and was the unique English-speaking Amateur Dramatic Society on the Costa del Sol. Productions were staged in Hotel ballrooms, nightclubs etc., wherever premises were available and could be hired. Nevertheless, a few years later, THESPA'S enthusiastic members managed to negotiate the lease of a disused cinema, known as The Salon Varietes. THESPA had its own theatre!

FOTA was created as the fund-raising concern dedicated to "keeping the doors open", and assisting THESPA to stage its productions, which became ever more ambitious to entertain our growing audiences.

However, when the Spanish law governing theatre companies changed, SALVA was formed as a non-profit-making production company replacing THESPA, which then became a play-reading/social group.

We are always pleased to welcome new members to our monthly Play-reading / Supper- evenings at CRUMPS Restaurant, Pueblo Lopez, Fuengirola, on the last Wednesday of months from September to June. Details are displayed on the THESPA noticeboard in The Salon Varietes Theatre, that this year celebrates its 20th anniversary!