

THE CAST

WITNESS FOR THE PROSECUTION
Salon Varietés Theatre
November 2006

CAST

(IN ORDER OF APPEARANCE)

CARTER	ARTHUR HILL
GRETA	KIM-MICHELLE BRODERICK
JOHN MAYHEW	GRAHAM CHERRY
LEONARD VOLE	PETER GELDARD
SIR WILFRED ROBARTS QC	FRANCIS BUTLER
DETECTIVE INSPSECTOR HEARNE	STEVE TOMLINSON
DETECTIVE CONSTABLE BROWN	SEAN McCONVILLE
ROMAINE VOLE	LYNN HALLIDAY
USHER	NIGEL RADFORD
JURORS	MARIA KAY
	TONY BAILLIE
	MICHAEL LAWRENCE
CLERK TO THE COURT	DONALD BOWMAN
STENOGRAPHER	KIM-MICHELLE BRODERICK
MR. MYERS QC	DAVID VINCENT
MR. JUSTICE WAINWRIGHT	DAVID RADFORD
WARDER	ARTHUR HILL
POLICEMAN	SEAN McCONVILLE
MISS BARTON	SANDRA KINSELLA
MR. BROGAN-MOORE	JOHN PYNE
DR. WYATT	DOROTHY CLARKE
JANET McKENZIE	FRANCES WHITTLE
THOMAS CLEGG	ROY ALLEN
GIRL	ALEXANDRA WARD

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SYNOPSIS & BIOGS

The action of the play takes place at the Old Bailey, London and in the chambers of Sir Wilfrid. Early 1950's.

Act One Scene 1 - The chambers of Sir Wilfrid
 Scene 2 - The Central Criminal Court

Interval (fifteen minutes)

Act Two Scene 1 - The action is continuous
 Scene 2 - The chambers of Sir Wilfrid
 Scene 3 - The Central Criminal Court

LYNN HALLIDAY

Romaine Vole

Lynn worked in various theatre and T.V. productions in the U.K. after having obtained a BA(hons) degree in drama at Warwick University and an acting diploma at the Mountview Theatre School. Since arriving in Spain Lynn has appeared at the Salon in a wide variety of roles: panto, comedy, thrillers and farce. Her last appearance on stage was in "The Dolls House" in April this year.



PETER GELDARD

Leonard Vole

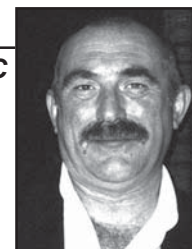
Peter first came to the Salon earlier this year with his debut appearance in Doreen's last production "Chorus of Disapproval", since then he has enthusiastically thrown his heart and soul into as many shows possible. He was a strong chorus member in "The Boyfriend" and best remembered as "Kenickie" in "Grease", however this is his first lead role and biggest challenge to date. He has really enjoyed working with such a talented cast.



FRANCIS BUTLER

Sir Wilfrid Robarts QC

We are very pleased to have Francis trending the boards of the Salon Varietés once again. No stranger to the Salon, Francis has appeared in numerous productions including: "The King and I", "Camelot", "Pickwick", and most recently "Murder by Misadventure". Francis has thoroughly enjoyed sinking his teeth into the role of "Sir Wilfrid Robarts QC".



DAVID VINCENT

Mr. Myers QC

David has worked on many TV series in the U.K. and since moving to Spain has been very busy with his Country Singing. He has appeared at the Salon in a wide variety of roles both in musicals and plays. "Oliver", "Fiddler on the Roof", "Run for your Wife", "The Dolls House" and many, many more. This is his first time working with Doreen Slater and they are both revelling in the pleasure.



PRODUCTION TEAM

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Stage Manager
Assistant Stage Manager

Helen Tomlinson
John Pyne
Sandra Kinsella
Dave Tidey

Lighting & Sound Technicians

Michael Lawrence
Dave Carney
Dave Steve Mills

Lighting & Sound Design
Set Design
Prompt
Properties

Doreen Slater
Michael Lawrence
Sweelan Ford

Set Construction

Helen Tomlinson
Pauline Naylor
John Pyne
Dave Tidey
John Denny

Costumes

Michael Lawrence
Sian Hopkins
Theatre Wardrobe

Poster & Programmes

The Cast
John Gale

Production Photographs

Doreen Slater
Brian Hindley

FOR SALVA

Technical Stage Manager
Lighting Engineer
Sound Engineer
Property Master
Publicity Co-ordinator
Front of House
Box Office

John Pyne
Dave Carney
Dave Mills
Gina Foster
Lizz Freeman
Norma Wilson
Brian Hindley

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ABOUT THE PLAY

WITNESS FOR THE PROSECUTION

By Agatha Christie
Directed by Doreen Slater

Agatha Christie's prodigious international success seems due to her matchless ingenuity in contriving plots, sustaining suspense and misdirecting the reader or audience. Two years ago this theatre experienced a record in audience attendance for the production of "The Mousetrap" still running in London after 54 years and yet Agatha Christie always maintained that "Witness for The Prosecution" was the best piece she had ever written.

It became a film in 1957 and was directed by the famous Billy Wilder who rehashed the story, made the leading role of Sir Wilfrid QC an invalid and created the role of his nurse for Elsa Lanchester, Laughton's real wife. Incidentally, Laughton was a pupil of Stoneyhurst College, in England, as was Frances Butler, but not at the same time! Marlene Dietrich was nominated for an Academy Award for her portrayal of Romaine, as was the film.

We do hope you enjoy your evening "in court" and especially the dramatic finale.

Doreen Slater

GRATEFUL THANKS

Sweelan Ford, Francis Butler, Peter Mitchell, Catrina Helsby, Michael Lawrence, and many others who have contributed to this production.