

RUNNING ORDER ACT 1**Thanks For The Memories**

Salon Varietes Theatre 2009

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| 1. This is a Lovely Way to Spend an Evening | The Company |
| 2. Falling Love with Love / This can't be Love | Siân Hopkins |
| 3. This Nearly was Mine | Geoffrey Bennetts |
| 4. Walking by Baby Back Home | Derek Warren |
| 5. Swinging on a Star | John Wootton |
| 6. Thanks for the Memories | Lizz Freeman |
| 7. Back in the Old Routine | The Ladies |
| 8. People Will Say We're in Love | Siân Hopkins
and Geoffrey Bennetts |
| 9. Cheek to Cheek / Lets Face the Music | The Company |
| 10. Windmills of My Mind | Melissa Louis |
| 11. Aint She Sweet medley | The Company |
| 12. Mr Sandman Bring Me a Dream | Brian Hewitt |
| 13. All of me | Kenny French and Les Girls |
| 13. We're a Couple of Swells | Gina Foster and Irene Radcliffe |
| 14. I Believe | John Ward |
| 15. Love Unspoken | Siân Hopkins* |
| 16. Almost Like Being in Love / Anything Goes | The Company |

* Orchestrations Michael Fontaine

RUNNING ORDER ACT 2**Thanks For The Memories**

Salon Varietes Theatre 2009

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| 1. In the Mood Medley | The Company |
| 2. For Once in My Life | Kenny French |
| 3. These Foolish Things | Brian Hewitt |
| 4. They Try to Tell Us We're Too Young | John Ward |
| 5. As Time Goes By | Trevor Jordan |
| 6. "Steam Heat" | Claire, Kirsty and Ursula |
| 7. My Heart Belongs to Daddy | Gina Foster |
| 8. Smoke Gets in Your Eyes /
Someone to Watch Over Me | Lizz Freeman |
| 9. Mr Bojangles | Melissa Louis and Claire Hirons |
| 10. So in Love | Geoffrey Bennetts and Siân Hopkins* |
| 11. When I Take My Sugar to Tea medley | The Company |
| 12. Hey Big Spender | Claire, Kirsty and Ursula |
| 13. A Foggy Day in London Town | Kenny French |
| 14. Be My Love | Geoffrey Bennetts |
| 15. Ivor Novello medley | Siân Hopkins* |
| 16. A Nightingale Sang in Berkley Square | Lizz Freeman |
| 17. Wish Me Luck as You Wave Me Goodbye | The Company |
| 18. Now is The Hour | The Company |
| 19. I'll be Seeing You | The Company |
| 20. The White Cliffs of Dover | The Company |

* Orchestrations Michael Fontaine

PRODUCTION TEAM

Thanks For The Memories
Salon Varietes Theatre 2009

Director	Lizz Freeman
Musical Director	Guy Dearden
Orchestrations	Andy Claridge
Choreography	Claire Hirons
Stage Manager	John Pyne
Lighting technician	Dave Carney
Sound technician	Steven Mills
Set Construction	John Pyne
Set Design	John Pyne and Lizz Freeman
Spot Operators	David Radford and John Candler
Wardrobe	Siân Hopkins and Cast
Property Mistress	Gina Foster
Poster and Programme	John Gale
Assistant to Director	Gina Foster

FOR SALVA

Technical Stage Manager	John Pyne
Lighting Engineer	Dave Carney
Sound Engineer	Dave Steve Mills
Property Master	Gina Foster
Publicity Co-ordinator	Lizz Freeman
Front of House	Norma Wilson
Box Office Manager	Brian Hindley

GRATEFUL THANKS TO

TRE FM Radio, Central FM Radio, ACE Radio
Thanks to Geoffrey and Miss Ellie for the use of their lovely home
for our rehearsals. Thanks to Lindsay Rose for the voice over
on Big Spender. Thanks to Michael Fontaine

CAST LIST

Thanks For The Memories
Salon Varietes Theatre 2009

Geoffrey Bennetts
Lizz Freeman
Kenny French
Gina Foster
Dawn Goodwin
Brian Hewitt
Claire Hirons
Alan Hogarth
Sian Hopkins
Ursula Jenal
Trevor Jordan
Kirsty Lord
Melissa Louis
Lynn Reader
Irene Ratcliffe
Marie Sheard
Jill Tickner
John Ward
Derek Warren
John Wootton

Thanks for the Memories, and I expect you all will have fond recollections of certain songs that evoke within you a certain reminiscence of times gone by, either years ago or more recently. There were so many songs to choose from, but I did not want this show to be a glorification of the dark years of the 40's and 50's, even though those years brought a kind of unity. However, with that unity, a lot of songs from that time brought a huge amount of talent as well. From lyricists, composers and performers alike, those songs have stood the test of time.

Not all of the material in tonight's show is 40's and 50's, we have a few golden favourites as well, which I'm sure you will enjoy. All of the songs you hear tonight will be known to you and I hope insight good memories. Most of the cast in this show are of an age to remember these songs, and I am proud of them. They have given, as they always do, great support to me, and to the Theatre. My "not-so-young" cast show us that it's never too late to bring a little pleasure with a song. Sit back, listen, and enjoy a few good memories with us.

Lizzy xx

**T.I.M.S. SPRING CONCERT**

The annual SPRING CONCERT by the International Music Society (T.I.M.S.) Choir and Orchestra will once again be here at the Salon Varietes, on Friday 24th and Saturday 25th April. They will present a varied programme, hopefully with something for everyone - the music of Rodgers and Hammerstein, Lloyd Webber, The Beatles and Gilbert and Sullivan, selections from Les Miserables, The Merry Widow and much more. Musical Director will be Brian Morton, accompanist Sylvia Griffiths and compere David Radford.

ROSE

Rose by Martin Sherman is a one-woman play about a courageous survivor whose memories take us from her Russian shtetl to the Warsaw ghetto, to the tawdry glitz of post-war Atlantic City, to Israel and Miami Beach. We see all the 20th century turmoil through the eyes of a Jewish woman who is a great storyteller, with the gift of sardonic, self-deprecating humour. Laughter and pain weave in and out of her observations and we share her experience of a life that has tossed her around like flotsam, without breaking her spirit or robbing her of the sense of wonder and joy with which she embraces it. It is a play of rare wit, wisdom and warmth.

The International Music Society presents
Music from Classical to Popular in their
SPRING CONCERT
Musical Director - Brian Morton

Fri. 24th & Sat. 25th April

Nightly at 8pm

A Gritty One-Woman Play delivered by Bobbye Aaron

ROSE
by Martin Sherman
Directed by Lindy Jordan

Fri. 8th - Sun. 10th May

Nightly at 8pm - Sunday 7pm

An Up Beat Vibrant Musical Revue
SIMPLY THE BEST
Devised by Eddie Barnett
Directed by Lizz Freeman

Fri 22nd - Tues 26th May

Nightly at 8pm - Sunday 7pm