

## PRODUCTION TEAM

**STEPPING OUT**  
Salon Varietés Theatre  
January 2006

Stage Manager ASM	Catrina Helsby Pauline Naylor John Pyne Reg Harding
Props Prompt	Pauline Naylor / Henry Cooper Jo Barnes
Set Design Set Construction	John Pyne / Peter Brooks John Pyne Reg Harding
Sound Engineer Lighting Design/Engineer	Dave Mills Dave Carney
Wardrobe Poster & Programmes	Sian Hopkins/Cast John Gale / Peter Brooks
Publicity Photographs Production Photographs	Miffy Smith Brian Hindley
Dressers	Lucy Driver / Charlotte Burt and Lucy Kinsella

## FOR SALVA

Technical Stage Manager	John Pyne
Lighting Engineer	Dave Carney
Sound Engineer	Dave Mills
Property Master	Gina Foster
Publicity Co-ordinator	Lizz Freeman
Front of House	Norma Wilson
Box Office	Brian Hindley

## GRATEFUL THANKS TO

Miffy for his excellent cast publicity portraits, O.C.I. Radio, REM Radio 104.8fm, Peter Arnott, Central Radio, Jemma Hawkins, Dan Opitico, Peter Mitchell.

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## CAST & SYNOPSIS

# STEPPING OUT

By Richard Harris  
Directed by Peter Brooks  
Choreography by Jemma Hawkins

## CAST

(in order of appearance)

MAVIS	MAGGIE DOBSON
MRS FRASER	SYLVIA GRIFFITHS
LYNNE	ZANZA STEINBERG
DOROTHY	AMI LLOYD
MAXINE	CHRISTINE MORTON
ANDY	JUNE WILLIAMSON
GEOFFREY	CEDRIC SAYCE
SYLVIA	SHEILA WOHLMUTH
ROSE	GLORIA HARDING
VERA	SUSI GALLAGHER
DREAM GIRL	JEMMA HAWKINS

Other roles: Charlotte Burt, Natasha Clegg, Beverly Hawkins, Jemma Hawkins, Judy Holme, Lucy Kinsella, Pauline Naylor, Nigel Radford, Rob Saint, Sarah Senker, Phyllis Vosper, Jan Wallis

The action of the play takes place in a church hall in North London

Act One	Scene 1 -	A February evening about 8.00pm
	Scene 2 -	One month later
	Scene 3 -	A Spring evening
	Scene 4 -	A month later
<u>Interval (fifteen minutes)</u>		
Act Two	Scene 1 -	One week later
	Scene 2 -	Two weeks later
	Scene 3 -	A Summer evening
	Scene 4 -	Three weeks later
	Scene 5 -	The Gala Charity Show dress rehearsal
	Scene 6 -	A year later

## MEET THE CAST

### STEPPING OUT Salon Varietés Theatre January 2006

#### MAGGIE DOBSON (Mavis)



Maggie has been involved in theatre for more years than she can remember and has been seen in numerous musicals and plays at the Salon since 1986. She is looking forward to being part of "Stepping Out" and working with Peter Brooks yet again.

#### SUSI GALLAGHER (Vera)



Having trodden the boards for the past ten years both for the Salon and I.T.S playing numerous diverse roles from drama to farce Susi had decided to "rest" a while (actor speak).....until Vera came along, a character she simply couldn't resist.

#### SYLVIA GRIFFITHS (Mrs Fraser)



Sylvia is most often seen in the orchestra pit, as a Musical Director, but she does occasionally appear on stage, and although the role of Mrs Fraser is vastly different from her last appearance as the murderer in "Ladies in Retirement", she has enjoyed both roles immensely.

#### GLORIA HARDING (Rose)



I know I said "never again" but how could I resist being in this show with this cast! Also the chance to wear fishnets and tap shoes after forty years was irresistible.

#### AMI LLOYD (Dorothy)



A well known face at the Salon, Ami, has been performing since the age of five and played her first lead role in the "The Music Man" at the age of ten. She recently won "the most promising youngster" cup at the COSEAY talent contest having got in to the final. This will be her first straight acting role, and she is enjoying it very much.

#### CHRISTINE MORTON (Maxine)



Came to live in Spain from Manchester in 2002. 25 years experience.... amateur operatic societies in the North of England. Christine has played numerous character roles in musicals and G. & S operettas.

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## MEET THE CAST

#### CEDRIC SAYCE (Geoffrey)



Normally involved with musicals this production brings yet another dimension – TAP - for Cedric. He doesn't really care to think about the 50 years or more since his last attempts. Hopefully Geoffrey will break through the age barrier.

#### ZANZA STEINBERG (Lynne)



Having trained for five years in Drama and Dance I am pleased that my first big production is "Stepping Out". Thanks to my teachers at Aloha College for their help. I am delighted to be working with such a talented cast and director for my first venture into "the business".

#### JUNE WILLIAMSON (Andy)



June was last seen at the Salon playing Julia Darrow in "Dead Guilty", and is pleased to be back on the boards. June says "If the audience enjoy the play as much as she has rehearsing for it, then they are in for a good fun evening".

#### SHEILA WOHLMUTH (Sheila)



I am delighted to be appearing in "Stepping Out" after a few years break from the Salon. I previously played in "Lend me a Tenor" and various musicals including "Calamity Jane" and "The Pyjama Game" and have recently appeared in the T.V. series "Rosemary & Thyme".

#### JEMMA HAWKINS (Choreographer)



Jemma has been dancing since the age of three and at the tender age of five made her first appearance on stage playing the role of Molly in the musical "Annie". She has performed in many musicals and was last seen at the Salon in the great comedy "Caught in the Net", as Vicki Smith.

#### PETER BROOKS (Director)



After farce, thrillers and the odd musical it's been a wonderful challenge working on "Stepping Out", with such a talented cast. From the first rehearsal I knew we were in for a great deal of fun. I think everyone will agree that these "girls" and Geoffrey at the climax of the evening have been transformed into triumphant tappers, worthy of any chorus line.