

PRODUCTION TEAM

SNAKE IN THE GRASS
Salon Varietés Theatre
April 2007

Stage Manager	Gloria Harding
Asst, Stage Manager	Pauline Naylor
	John Pyne
	Christine King
Props	Pauline Naylor
Prompt	Helen Tomlinson
Set Design	Peter Brooks & John Pyne
Set Construction	John Pyne & Dan Davis
Lighting Design	Dave Carney
Sound Design	Dave Steve Mills
Wardrobe	Sian Hopkins & Cast
Poster & Programmes	John Gale/Peter Brooks
Publicity Photographs	Miffy Smith
Production Photographs	Brian Hindley

FOR SALVA

Technical Stage Manager	John Pyne
Lighting Engineer	Dave Carney
Sound Engineer	Dave Steve Mills
Property Master	Gina Foster
Publicity Co-ordinator	Lizz Freeman
Front of House	Norma Wilson
Box Office	Brian Hindley

WITH GRATEFUL THANKS TO

O.C.I. radio, REM radio, Peter Arnott, Steve Tomlinson,
Gina Foster, Central Radio.

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ABOUT THE PLAY

SNAKE IN THE GRASS

By Alan Ayckbourn
Directed by Peter Brooks

CAST

(in order of appearance)

Annabel Chester	Catrina Helsby
Alice Moody	Lizz Freeman
Miriam Chester	June Williamson

The action of the play takes place in the derelict garden of
the Chesters' house

Time - the present

Act I

Scene 1	A late afternoon in August
Scene 2	The following day, a little later

Act II

Later the same night

There will be one interval of fifteen minutes

MEET THE CAST

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LIZZ FREEMAN (Alice Moody)



Lizz has been involved with the Salon Varietés for the past twelve years and in that time has appeared in a great variety of productions: from thrillers to farce, comedy to the big book musicals, the last being “The Dancing Years”. She says, “it is very strange, but nice, working with such a small cast of women. It did mean that in breaks from rehearsals we were able to have a good gossip and catch up with the latest fashion news.” Lizz is currently directing and in rehearsal with her own show, “You must remember This” - recollections of the 40’s, 50’s and 60,s.

CATRINA HELSBY (Annabel Chester)



Catrina started performing from an early age, singing in cabaret. She later became involved in theatre and studied acting and performing arts winning a LAMDA gold medal. After eleven years at the Salon she has appeared in numerous plays and musicals including “Steel Magnolias”, “High Spirits”, Fiddler on the Roof” and last January in “Holiday Snap” playing the sex mad Eve. The role of Annabel is a great challenge and she is really looking forward to it.

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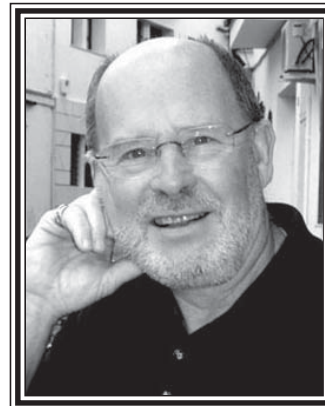
MEET THE CAST

JUNE WILLIAMSON (Miriam Chester)



June’s last dramatic role at the Salon was playing Julia Darrow in “Dead Guilty”. After playing Andy in the hit comedy “Stepping Out” for two separate production runs, June joins this small but “deadly” cast as Miriam. June says “This spine tingler is a journey of emotion, delving into the intricacies of inheritance, relationships and memories. As the past unravels, the future unfolds.” June is thoroughly enjoying getting under the skin of Miriam.

PETER BROOKS (Director)



Peter says, “ after the fun comedy “Holiday Snap” and the hugely successful production of “Stepping Out” it’s a change and a challenge to be working on this excellent Alan Ayckbourn thriller, and with such a talented cast.” Peter’s professional career took him to Australia, Canada, and London’s West End working with the likes of Beryl Reid, Phyllis Calvert, Kate O’Mara, Patrick Cargill to name but a few. After settling in Spain Peter has worked as an actor and director at the Salon since 1992 and has appeared in numerous plays and musicals. Next January he will be directing the hilarious comedy “Key for Two”, which was a big West End hit for Patrick Cargill, Moira Lister, Barbara Murray and Glyn Houston.