

# ENTERTAINING MR. SLOANE

BY JOE ORTON

DIRECTED BY PETER MITCHELL

## CAST

MR. SLOANE

JOHN DAVID GALE

KATH

LIZZ FREEMAN

ED (KATH'S BROTHER)

FRANCIS BUTLER

KEMP (KATH & ED'S FATHER)

GRAHAM CHERRY

The action of the play takes place in the living room of a house situated in the midst of a rubbish dump, on the outskirts of London.

Time: The 1960s

### Act 1

Early evening in September.

### Act 2

A morning, the following March.

There will be an interval of fifteen minutes between the acts.

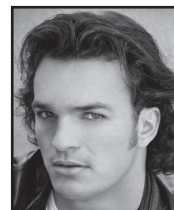
## ABOUT THE PLAY

Entertaining Mr. Sloane, won the London Critics Award for best play of 1964. The film version starred Beryl Reed as 'Kath', and Harry Andrews as 'Ed'. Joe Orton was one of the "Swinging Sixties Golden Boys". He went from working class lad to national celebrity, from penniless student to sexual icon. He was battered to death in 1967 by Kenneth Halliwell, the man to whom Entertaining Mr. Sloane was dedicated – a victim of the very possessiveness the play satirizes.

## ABOUT THE PLAYERS

### JOHN DAVID GALE (Mr Sloane)

Perhaps better known on the coast for his showmanship as cabaret performer "Johnny G", John is no stranger to the Salon either playing numerous leading roles here in plays and musicals alike. He has thoroughly enjoyed being reunited with Francis once again and of course Lizz who one way and another has played his mum, best friend, childhood sweetheart, landlady, lover... and the list goes on.



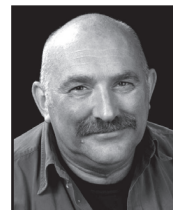
### LIZZ FREEMAN (Kath)

Lizz has been involved with the Salon Varietés for the past fifteen years and in that time has appeared in a great variety of productions: from thrillers to farce, comedy to the big book musicals. She has revelled in the role of 'Kath' once again in this Joe Orton classic and working alongside Peter and Graham, John and Francis for the umpteenth time she has had great fun - "Always a pleasure boys!".



### FRANCIS BUTLER (Ed)

We are very pleased to have Francis treading the boards of the Salon Varietés once again. No stranger to the Salon, Francis has appeared in numerous productions including: "The King and I", "Camelot", "Pickwick", and "Witness for the Prosecution" to name but a few. He played 'Ed' ten years ago alongside Lizz as 'Kath' and under Peter's direction and has enjoyed this little reunion.



### GRAHAM CHERRY (Kemp)

In his first play at the Salon, Graham had 26 parts but life got easier since then with roles that include two Agatha Christie, "The Mousetrap" and "Witness for the Prosecution" not to mention a couple of Pantos. He has embraced the challenge of trying to make his old self even older in this Orton masterpiece and bring out a "Harold Steptoe" touch which is quite foreign to his nature.



### Peter Mitchell (Director)

The majority of the musicals staged at the Salon Varietés have been directed by Peter, but for a change he has enjoyed getting stuck into this classic Joe Orton masterpiece. He has directed this show four times previously both in the UK and here on the coast. He has really had fun working with such a zealous team of old friends.

## PRODUCTION TEAM

Stage Manager  
A.S.M.

Ana Atteck  
John Pyne

Set Design  
Set Construction

Helen Tomlinson  
Peter Mitchell  
John Pyne  
Martin Griffiths

Sound & Lighting Design  
Sound Technician

Michael Lawrence  
Peter Mitchell  
Dave Steve Mills

Lighting Technician  
Assistant to Director

Dave Carney  
Sweelan Ford

Wardrobe

Property Master  
Poster & Programme

Siân Hopkins & Cast  
Sweelan Ford  
John Gale

Publicity Photographs

& Peter Mitchell  
Brian Hindley

## FOR SALVA

Technical Stage Manager

John Pyne

Lighting Engineer

Dave Carney

Sound Engineer

Dave Steve Mills

Property Master

Gina Foster

Publicity Co-ordinator

Lynn Halliday

Front of House

Norma Wilson

Box Office Manager

Brian Hindley

For any production enquiries email us at:

[info@salonvarietestheatre.com](mailto:info@salonvarietestheatre.com)

or give us your comments at:

[blog.salonvarietestheatre.com](http://blog.salonvarietestheatre.com)

## GRATEFUL THANKS TO...

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