RUNNING ORDER ACT 1

SIMPLY THE BEST
Salon Varietes Theatre 2009

Route 66 / Crazy Little Thing Called Love	Eddie and Company
On Broadway	Owain with Geoffrey / John / Geoff
Up on the Roof	Geoff with Geoffrey / Owain / John
MamaMia/Waterloo	Deborah ,Linda,Catrina,Ronan,Owain and Company
Devil Went Down to Georgia	Dannielle, Jennifer, Shelby & Ross
Come Fly with Me	Ronan with Claire and Lynn
I Know Him So Well	Catrina and Deborah
Pia Jesu	Catrina and Deborah
That's Amoré	Geoffrey with Gina / Dawn / Linda / Owain / Geoff / John
It had to be you	Geoffrey with Dawn
Can You Feel the Love Tonight	The Company
Jake the Peg	Trevor Cooper
Hit the Road Jack	Owain with Lesley / Claire / Shelby / Dannielle
Something Stupid	Ronan and Linda
I Will Follow Him	Deborah / Lizz / Catrina and Company
Respect	Deborah /Lizz / Catrina and Company
Son of a Preacher Man	Linda Pepper
I Only Want to be With You	Linda Pepper
Time Warp	The Company

RUNNING ORDER ACT 2

SIMPLY THE BEST
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Thriller	Jennifer and The Company
Top of the World	Linda Pepper
Jambalaya	Linda Pepper
Happy Talk	Lizz Freeman with Ross and Dahlia
Amarillo	Trevor Cooper and Company
It's in His Kiss	Dahlia and Young Company
Locomotion	Dannielle and Young Company
Argentina	Catrina Helsby
Another Suitcase	Deborah Dietl
Singing in the Rain	Trevor with Jennifer and Lesley
Memories Are Made of This	Geoffrey Bennetts
Mama's Good To You	Lizz Freeman with Claire and Lynn
Viva Las Vegas	Eddie and Company
Luck Be a Lady	Ronan Holdsworth
Big Spender	Catrina Helsby
Can't Take That Away From Me	Geoff Stansfield
Simply the Best	Lizz with Lesley / Dannielle / Claire / Shelby
Proud Mary	Lizz with Lesley / Dannielle / Claire / Shelby
American Trilogy	Eddie and Company

Director	**Lizz Freeman**
Musical Director	**Eddie Barnett**
Assistant to the Director	**Lyn Barnett**
Orchestrations	**Andy Claridge**
Choreographer	**Claire Hirons**
Stage Manager	**Phyllis Vosper**
ASM	**John Pyne**
	Alan Doniger
	Alan Hogarth
Lighting technician	**Dave Carney**
Sound technician	**Steven Mills**
Set Construction	**John Pyne**
Set Design	**John Pyne and Lizz Freeman**
Follow Spot Operators	**David Radford**
	Frank Vosper
Wardrobe	**Siân Hopkins and Cast**
Property Mistress	**Gina Foster**
Poster and Programme	**John Gale**

For S.A.L.V.A.

Technical Stage manager	**John Pyne**
Lighting Engineer	**Dave Carney**
Sound Engineer	**Steven Mills**
Props Mistress	**Gina Foster**
Wardrobe	**Siân Hopkins**
Publicity Co-Ordinator	**Lizz Freeman**
Front of House	**Norma Wilson**
Box Office Manager	**Brian Hindley**

Grateful Thanks to

Talk Radio Europe, Central FM Radio and Ace FM radio
Lindsay Rose for musical contributions to the show. Kathy Carter for Elvis Hair. Rob 'Las Vegas' Stevens for the Elvis introduction.
José Montes for the loan of Las Vegas feathers.

Eddie Barnett
Geoffrey Bennetts
Lesley Chadwick
Trevor Cooper
Deborah Dietl
Melissa Doniger
Gina Foster
Lizz Freeman
Dawn Goodwin
Owain Griffith
Catrina Helsby
Dahlia Helsby
Claire Hirons
Ronan Holdsworth
Linda Pepper
Dannielle Race-Bungay
Jennifer Race-Bungay
Lynn Reader
Atlanta Reader
Stevie Reader
Paige Reed
Shelby Spencer
Geoffrey Stansfield
Judith Cryan-Ugalde
Ross Woodall
John Wootton

I have been involved in the music industry for a number of years, mainly as a vocalist, and I have been involved with the Theatre for the past 9 years, both as Board member and as a performer on stage in various roles. That said, this is the first show where I have been both Producer and Musical Director. The Hours have been long the amount of energy required has been tremendous, my pay back tonight will be if you have enjoyed this up beat , energetic musical review.

I have been extremely lucky to have working along side me two very experienced personnel, Lizzy Freeman who is the Director of this production and an experienced performer in her own right, and my very talented choreographer Claire Hirons, who has spent endless hours creating and setting the dance routines. In addition I have the good fortune to have the talented Andy Claridge, one of the most respected Musicians on the coast, to compile my orchestrations and of course my ace in the hole is having an exceptionally multi talented cast to work with .

This is the last show of the 2008/2009 season at The Salon Varietes Theatre and I wanted this production to be vibrant, full of energy, passion and enjoyable for all. From Evita to Elvis, South Pacific to Las Vegas, Thriller to Mama Mia; my aim was to bring back some of the best aspects of past productions of the Salon Varietes and combine them with some new, exciting and energetic musical routines. If this production makes you feel like singing, clapping and dancing and you leave our Theatre smiling, then our objective will have been achieved. Enjoy !!!

Eddie Barnett

"Happy Birthday"

Directed by Lee Lingwood

Opening Salon's Autumn season is Marc Camoletti's farce "Happy Birthday". This wonderful comedy centres around secret love affairs, combined with unfortunate misunderstandings. Bernard foolhardily asks his mistress, Brigit, to his home on her birthday despite his wife, Jacqueline, being present. To lull Jacqueline's suspicions he invites his oldest friend, Robert, to pretend that Brigit is Robert's mistress. Robert refuses since he is having an affair with Jacqueline. While Robert is alone a temporary maid arrives whose name is also Brigit and Robert mistakes her for Bernard's mistress. Thus are laid the foundations for a shaky edifice of frantic complications in which identities, plots and bedrooms - interchange with ever increasing confusion.

The cast includes established Salon regulars, Ronan Holdsworth, Geoff Stansfield and Beckie Leedham and introduces talented newcomers Clare Lloyd and Xandra de Vos. Please join us, for we assure you of a very entertaining if somewhat promiscuous evening!