



South Pacific

SYNOPSIS OF SCENES

All the action takes place on three islands in the South Pacific during the Second World War. There is one weeks lapse in time between the two acts.

Act 1

Scene 1 · Emiles Plantation Home

Scene 2 · The Beach

Scene 3 · 1st Company Street

Scene 4 · Capt. Brackets Office

Scene 5 · Another Part of the Beach

Scene 6 · Capt. Brackets Office

Scene 7 · Bali Hai (the landing)

Scene 8 · The Boars Tooth Ceremony

Scene 9 · Bloody Mary's Hut

Scene 10 · The Landing at Bali Hai

Scene 11 · Emile's Terrace

Act 2

Scene 1 · Bali Hai

Scene 2 · The Thanks Giving Show

Scene 3 · After the Show

Scene 4 · The Radio Shack

Scene 5 · Marie Lousie Island

Scene 6 · The Radio Shack

Scene 7 · The Beach

Scene 8 · Emile's Terrace

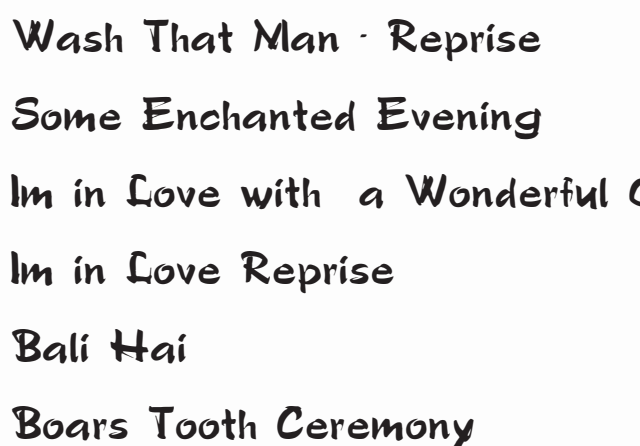




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MUSICAL NUMBERS

Act I



Dites Moi	Ngana and Jerome
Cockeyed Optimist	Nellie
Twin Soliloquies	Nellie & Emile
Some Enchanted Evening	Emile
Dites Moi	Ngana, Jerome & Emile
Bloody Mary	Marines and Sailors
Bloody Mary Encore	Marines and Sailors
There is Nothing Like a Dame	Billis and Men
Bali Hai	Bloody Mary
Bali Hai Encore	Billis
Bali Hai Reprise	Cable
Wash That Man Outta My Hair	Nellie & Girls
Wash That Man - Reprise	Nellie
Some Enchanted Evening	Emile & Nellie
Im in Love with a Wonderful Guy	Nellie
Im in Love Reprise	Nellie & Girls
Bali Hai	Ensemble
Boars Tooth Ceremony	Natives



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MUSICAL NUMBERS

Act 1 - Continued

Younger Than Springtime	Cable
Bali Hai	Ensemble
Im in Love	Nellie & Emile
This Is How It Feels	Nellie & Emile
Wash that Man	Emile
Finale Act 1	Emile & Nellie

Act 2

Happy Talk	Bloody Mary, Liat & Cable
Honey Bun	Nellie & Billis
Honey Bun Encore	Nellie, Billis & Company
Younger than Springtime	Cable
Carefully Taught	Cable
This Nearly Was Mine	Emile
Some Enchanted Evening	Nellie
Finale Act 2	Nellie, Emile, Ngana & Jerome



Musical Director - Sylvia Griffiths



South Pacific

CAST LIST

Ensign Nellie Forbush

Emile de Beque

Ngana

Jerome

Luther Billis

Bloody Mary

Lt. Joe Cable U.S.M.C.

Liat

Capt. Bracket U.S.N.

Commander Harbison

Professor

Stewpot

Yeoman Frediani

Radio Operator

Buzz Adams

Henri

Marcel (Marys assistant)

Ensign Lisa Manelli

Ensign Rita Adams

Lt. Genevieve Marshall

Lucy Romero-Clark

Ralf Glasz

Georgina Little

Ashley Dearden

Peter Mitchell

Lizz Freeman

Joe Kaye

Chelsea Green

Graham Cherry

Keith Johnson-Harris

Rob Saint

Roy Allen

Paolo Selva

Nigel Radford

John Wooton

Paolo Selva

Christopher Emms

Ami Lloyd

Eloise Williamson

Pippa Mayers

Marines, Nurses and Islanders

Ana Maria Atteck, Charlotte Burt, Grace Dearden,
Dawn Goodman, Lily McGregor, Steve Nieto,
Kurt Njoch, Lynn Reader, Francis Whittle,





South Pacific

PRODUCTION TEAM

Stage Manager
Asst. Stage Managers

Doreen Slater
John Pyne
Barry Emms
Ian Cleghorn
Daphne Doherty
Judith Ungeude-Cryan
Peter Mitchell
Dave Carney

Lighting and Sound Design
Lighting & Sound Technicians

David Mills

Follow Spot Operators

John E. Denny
Arthur Griffiths
David Radford

Set Construction

John Pyne

Scenic Illustrator and Special Props
Costumes

Reg Harding
Margaret Whitters
Sian Hopkins

Poster Programme

Cast
John Gale & Peter Mitchell

FOR SALVA



Resident Stage Manager
Lighting Technician
Sound Technician
Properties
Publicity Co-Ordinator
Front Of House
Box Office

John Pyne
David Carney
Dave Mills
Gina Foster
Lizz Freeman
Norma Wilson
Brian Hindley

Grateful Thanks to...

Mai & Robert of the Manila Bar in Los Boliches.
Ellen Hickman & Joan Lesco for help with costumes

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PETER MITCHELL
(Director / Billis)

South Pacific marks the 110th show Peter has directed (his third South Pacific). Audiences will remember recent musicals which include "Fiddler on the Roof", "My Fair Lady", "Oliver", "The King and I" and "The Sound of Music". His next production here is the Christmas Pantomime - "Mother Goose" which opens on Dec. 19th. He is playing Billis in this production because no one else wanted the part!!

Lucy first appeared on stage as a very young dancer. Since then she has been in every Peter Mitchell musical. Lucy made a big hit as Dandini in last years Pantomime "Cinderella". Nellie Forbush is her first leading role and we look forward to seeing her in many more musical productions.



LUCY ROMERO CLARKE
(Nellie Forbush)



GRAHAM CHERRY
(Captain Bracket)

Graham trained at Cluestons in England. Since moving to Spain he has appeared in dramas and musicals, notably the title role in "Gabriel", "Waiting in the Wings", "The Odd Couple", "Mack and Mabel" and "Oliver".

A member of T.A.P.A.S., the theatrical society in Alhaurin, we are delighted to welcome Keith to the Salon Varietes. He will be playing Widow Twanky in T.A.P.A.S. pantomime in 2006, directed by Joe Kaye.



KEITH JOHNSON-HARRIS
(Commander Harbison)

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RALF GLASZ
(Emile de Beque)

Ralf has interpreted principal parts in many operas including "Tosca", "La Traviata", "Carmen" and "Don Giovanni". He also enjoys singing in operettas and musicals. Here at the Salon Varietes he played Capt. Von Trapp in "The Sound of Music" and Freddie in "My Fair Lady".

Lizz is well known to Salon audiences. Her roles have ranged from the sophisticated Madame Dubonnet in "The Boy Friend", Homely Mother in "The Music Man", a murderess in "Dead Guilty" and a black tribal chief in "Robinson Crusoe". She will be directing a Christmas show to be staged here in early December.



LIZZ FREEMAN
(Bloody Mary)



JOE KAYE
(Cable)

Joe has recently been seen on BBC TV in "Living a Dream" with his band "Campo Dogs" and playing Spain's first inland international music festival. He is primarily a singer/song writer. Most recently with The Andalucian Performing Arts Society, he has played Dennis in "Haebeus Corpus", Geoffrey in "The Lion in Winter" and the narrator in "Blood Brothers".

Chelsea has appeared twice before at this theatre as a dancer. This is her first major role. A part she has always dreamed of playing. She is a pupil at St. Anthony's College.



CHELSEA GREEN
(Liat)