

PRODUCTION TEAM

I'M NOT RAPPAPORT
Salon Varietés Theatre
April 2005

Stage Manager	Gloria Harding
Lighting Design	Tony Rice
Set Design	Maeve Leverty Tony Rice
Set Construction	Bernard Dunne John Pyne Reg Harding
Graffiti Artist	Margaret Whitters
Sound & Lighting Engineers	Dave Carney Dave Mills
Costumes	Marie Hearty
Make-Up	Kitty McDermott Barbara Duffy
Poster & Programme Production	John Gale
Saxophone Played & Recorded by	Brian Mullen

FOR SALVA

Stage Manager	John Pyne
Lighting Engineer	Dave Mills
Sound Engineer	Dave Carney
Property Master	Gina Foster
Publicity Co-ordinator	Lizz Freeman
Front of House	Norma Wilson
Box Office	Brian Hindley

GRATEFUL THANKS TO...

Marie Hearty, Kitty McDermott, Tony Rice, Bernard Dunne
without whose help this would not be possible.

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April 2005

CAST & SYNOPSIS

I'M NOT RAPPAPORT

by HERB GARDINER
Directed by Fergus Mullen

CAST OF CHARACTERS

NAT	Stephen Burns
MIDGE	Tim Ahern
DANFORTH	Kieran Lawless
LAURIE	Gina Donohoe
THE COWBOY.....	Tom Muckian
GILLEY.....	Sean Ahern
CLARA.....	Aoife Finnegan

SCENE

Early October, 1982. A bench near a path at the edge of the lake in
Central Park; New York City.

ACT I

Three in the afternoon.

ACT II

- Scene 1:** Three in the afternoon, the next day.
Scene 2: Six in the evening, the next day.
Scene 3: Twelve days later, eleven a.m.

***There will be one interval of 15 minutes.
Each Act is approximately one hour in duration***

THE COMPANY & THE PLAY

I'M NOT RAPPAPORT
Salon Variétés Theatre
April 2005

THE THEATRE WORKSHOP (IRELAND)
18 Francis Street, Dundalk, Co. Louth
Tel: (042) 9334250

Dundalk Theatre Workshop was founded in 1977 by Stephen Burns and Matt Murphy featured regularly in Festivals competing in 1978 and 1980 reaching All-Ireland Finals on both occasions.

Subsequently they concentrated on collaborations with local Writers and new Plays and made a successful return to the Festival Circuit in 1999 with Award Winning Production of "Someone to Watch Over Me" by Frank McGuinness which was runner up in Athlone and went on to win Overall Best Production in Dundalk Maytime International Drama Festival and International Drama Festival in Chicago.

The group has travelled extensively abroad showcasing Productions in United States, Europe and Australia.

THE PLAYWRIGHT

Herb Gardner is the author of *A Thousand Clowns*, *The Goodbye People Thieves* and *Conversations With My Father* in addition to *I'm Not Rappaport*. His one-act plays include *How I Crossed the Street for the First Time All By Myself*, *The Forever Game* and *I'm With Ya, Duke*. For his film adaptation of *A Thousand Clowns* Mr. Gardner won Best Screenplay and Best Picture of the Year. He also wrote the screenplays for *Thieves; The Goodbye People*, which he also directed; and *Who Is Harry Kellerman and Why Is He Saying Those Terrible Things About Me? Who Is Harry Kellerman.....?* an adaptation of one of his several short stories of 1968. Mr. Gardner is also the author of a novel, *A Piece of the Action*.

THE PLAY

I'm Not Rappaport was originally performed in Seattle Repertory Theatre in 1984 in a production featuring Judd Hirsch and Cleavon Little in the main roles and subsequently transferred to New York featuring the same actors. Paul Schofield played the role of Natt in the Westend Production.

The Play won the Outer Circles Critic Award, the John Gassner Award and the Tony Award as Best Play of the 1985-86 season.

Set in Central Park, the play tells the story of two elderly gentlemen and their contrasting approaches to dealing with old age which meet at times with comic and disastrous results.

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MEET THE CAST

Fergus Mullen – *Director*

Previous productions for Theatre Workshop "Civilised Comedies" by Chekov and "This Lime Tree Bower" by Conor McPherson. First production in the new Táin Theatre. Previous acting credits include Edward in "Someone to Watch Over Me" by Theatre Workshop (winner of All Ireland Best Actor 1999) and in the role of Narrator for Dundalk Theatre's production of "Under Milk Wood" by Dylan Thomas. Also recently appeared in "Matahari" by Paul McArdle.

Aoife Finegan – *"Clara"*

A product of the Youth Theatre and first production with Theatre Workshop. Most recently appeared in "Matahari" by Paul McArdle.

Tom Muckian – *"Cowboy"*

A reprise of his previous performance of the same roll in the Dundalk Group Players production. Third production with Theatre Workshop having previously appeared in "Civilised Comedies" and "This Lime Tree Bower" by Conor McPherson. Previous work includes Wilde and "Glengarry Glenross" with Pulp Productions.

Stephen Burns – *"Nat"*

Founder Member of the Theatre Workshop. He has appeared in numerous previous productions and has travelled extensively with the Company both at home and abroad, in the United States, Europe and Australia. Highlights include winning an Award for Best Actor in the Dundalk Maytime Festival 1999 with his performance in the Award Winning Production of "Someone to Watch Over Me" by Frank McGuinness.

Tim Ahern – *"Midge"*

Very experienced and versatile performer who has appeared in numerous previous productions of Theatre Workshop. Most recently in the last production of "Port Authority" by Conor McPherson. Previous work includes King of the Castle (Dolman) Occurrences at Wild Goose Lodge (Paul McArdle) and My Fair Lady (Musical Society).

Kieran Lawless - *"Danforth"*

Previously appeared in Theatre Workshops production of "Civilised Comedies" a collection of Chekov - One Acts. He has extensive experience in local Theatre and previously has been involved with the Dundalk Group Players and Pulp Production including their production of "Glengarry Glenross" in the Andrews Lane Theatre in Dublin.

Gina Donohoe – *"Laurie"*

First appearance with Theatre Workshop previously worked with Youth Theatre and a Graduate of Theatre Studies.

Sean Ahern - *"Gilley"*

Second production with Theatre Workshop having previously appeared at somewhat short notice in their production of "Port Authority".

**THANKYOU FOR SUPPORTING
LIVE THEATRE**

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**Entertainment
Every Friday
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**COMING
SOON**

ISN'T IT ROMANTIC

"Isn't it Romantic"? Yes it certainly will be. This musical revue will be featuring songs from Messrs Rogers, Hammerstein, and Hart. Without doubt three of the most creative composer, lyricists of our time. Equally talented, between them, have provided us with some of the best-loved Musicals and songs of our time. "Isn't It Romantic" will be recalling some of the songs from, Oklahoma- Carousel- Pal Joey - The Sound of Music.

Fabulous songs such as, "Funny valentine", "Climb Every Mountain", "You'll Never Walk Alone", and "If I Loved You". We have also included some numbers from **South Pacific**, which is intended to be our big Block Buster Musical to be directed by **Peter Mitchell** in **October**. "Isn't Romantic" is a tribute to the Masters of the Musical, their words and music live on. Production dates: **FRI 13TH - TUES. 17TH. MAY '05. Box Office 952474542**

3 Nights - 9 Shows - A Plethora of Talent...

A FESTIVAL OF YOUTH

Devised by Phyllis Vosper

Fri. 27th -
Sun 29th May
Nightly at 8pm
Sunday 7pm

SUMMER BREAK - JUNE TO SEPT

SALVA presents a THESPA production - The omantic Comedy

WITHOUT APOLOGIES

by Thom Thomas
Directed by Henrik Hagensen

Fri 16th -
Tues. 20th Sept.
Nightly 8pm
Sunday 7pm

F.O.T.A. FUNCTIONS

MAY 5TH (Thurs.) - LUNCH at Restaurant KU'DAMM Fuengirola.

MAY 7TH (Sat.) - FASHION SHOW

JUNE 9TH (Thurs.) - PICNIC at the LAKES - CHURRIANA