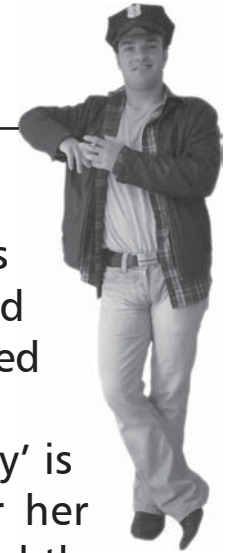


DIRECTOR'S NOTE



There have been tears of laughter on numerous occasions whilst putting this show together, from both myself, and the cast alike. The variety of underwear and jockstraps used during the rehearsal period is unbelievable!

On a more serious note, the music for 'The Full Monty' is deceptively complex. I must thank Sylvia Griffiths for her dedicated Musical Direction; and Andy Claridge who's had the difficult task of recreating the elaborate orchestrations. Not forgetting the endless hard work of my incredible cast that has made the finished result look and sound so easy. The principal men are virtually naked for two of the big production numbers, and so we've had to spend an entire afternoon pre-recording these numbers for the show, otherwise, where could they put the battery packs for their radio mics? NO suggestions please!

Many of the cast are new to The Salon Varietés Theatre and we have become such a close knit family. I am sure you will see them in many more future productions - hopefully mine. I would like to thank all the backstage crew who volunteered rather enthusiastically, and Peter Height, our choreographer who has worked tirelessly on all of the dance routines. Most of all though, I must thank once again one of the best casts that I have ever had the pleasure of working with; and thank you, our audience, for coming and supporting us.

Peter Mitchell
Director

A Very Special Thankyou must go to Sandra Kinsella
for the generous hospitality she has shown
in the use of her home for rehearsals.

THE FULLMONTY

CAST LIST

Jerry
Dave
Malcolm
Harold
Horse
Ethan
Georgie (Dave's wife)
Vicky (Harold's wife)
Pam (Jerry's ex-wife)
Nathan (Jerry & Pam's son)
Jeanette
Teddy (Pam's live-in-lover)
Keno (A Stripper)
Susan
Joanie
Estelle
Tracey
Margie
Reg
Sam
Construction Worker
Repo Man
Minister
Understudy for the men

John David Gale
Owain Griffiths
Andy Murton
David Vincent
Trevor Squire
Alan Maitland
Lynn Halliday
Suzie Gallagher
Sandra Kinsella
Callum Zimmermann
Sheila Wohlmuth
Roger Duckworth
John Pyne
Catrina Helsby
Alice Wood
Caliana Jakes
Claire Hirons
Kirsty Lord
Derek Duvall
Kurt Nock
Jean Christophe Vaysse
Paul Lord
Graham Cherry
Ross Woodall



THE FULL MONTY

SYNOPSIS OF SCENES

THE FULL MONTY

Based on the motion picture written by **Simon Beaufoy**
 Book by **Terrence McNally**
 Directed by **Peter Mitchell**



		Time – The Present	
Act 1	Scene	1	.....The Club
	Scene	2	.....The Factory
	Scene	3	.....The Street
	Scene	4	.....The Club
	Scene	5	.....The Gents' lavatory
	Scene	6	.....The Street
	Scene	7	.....Pam and Teddy's house
	Scene	8	.....In the countryside
	Scene	9	.....Malcolm's House
	Scene	10	.....The Dancing Class
	Scene	11	.....The Street
	Scene	12	.....The abandoned factory
	Scene	13	.....Dave's bedroom & Harold's bedroom
	Scene	14	.....The Factory
Act 2	Scene	1	.....The Factory - 1 week later
	Scene	2	.....Pam's workplace
	Scene	3	.....Malcolm's House
	Scene	4	.....Jerry's House
	Scene	5	.....Harold's House
	Scene	6	.....Dave's House
	Scene	7	.....The Factory
	Scene	8	.....Malcolm's House
	Scene	9	.....The Police Station
	Scene	10	.....The Cemetery
	Scene	11	.....The Street
	Scene	12	.....Outside Harold's House
	Scene	13	.....Dave's House
	Scene	14	.....Backstage at The Club
	Scene	15	.....On Stage

THE FULL MONTY



PETER HEIGHT (Choreographer)

Pete's career as singer/dancer/choreographer has taken him to America, Mexico, Alaska, Brazil, Argentina, and the Far East. He received excellent notices as Bachus in "Orpheus in the underworld", and as the mute in "The Medium". For many years Peter appeared both on television and on stage in "The Black and White Minstrel Show".

Peter has choreographed the majority of the big musicals at the salon and in this production he has enjoyed the challenge of getting those with rhythm to dance with a little less rhythm, and those with 'two left feet' the art of 'Bump'n'Grind'.



SYLVIA GRIFFITHS (Musical Director)

Sylvia returned to the MD's chair for "The Dancing Years" in March two years ago, and carried to triumphantly musically direct such shows as "Evita", "Carousel" and "Thoroughly Modern Millie". She has musically directed countless productions at the Salon Varietés, from Rodger's and Hammerstein to Gilbert and Sullivan. Although the arrangements for "The Full Monty" were daunting at first, it seems she has done it again, with her hard working cast & chorus of singers she has produced the soulful melodies and the bluesy harmonies. What would we do without her?



ANDY CLARIDGE (Orchestrations)

Having been in the music industry for some 30 years, Andy Claridge is well known for his outstanding sax, piano & guitar playing and also for his vocal talents. Although live music is still a part of Andy's day to day life he now likes to sit back and write and produce music in his own recording studio.

MUSICAL NUMBERS

THE FULL MONTY

Music & Lyrics by **David Yazbek**

Musical Director **Sylvia Griffiths**

Orchestrations by **Andy Claridge**

Choreographer **Peter Height**



Act 1

1. **Let's Play.....Keno**
2. **Scrap.....Jerry, Dave, Malcolm, Ethan & Men**
3. **It's a Woman's World.....Georgie, Susan, Joanie & Girls**
4. **Man.....Jerry & Dave**
5. **Man (reprise).....Jerry**
6. **Big 'ard Rock.....Jerry, Dave, Malcolm**
7. **Big 'ard Rock (reprise).....Malcolm, Jerry, Dave**
8. **Life With Harold.....Vicky**
9. **Big Black Man.....Horse & Men**
10. **You Rule My World.....Dave, Harold, Georgie, Vicky**
11. **Jerry's Strip.....Jerry**
12. **Finale Act 1.....Jerry, Dave, Malcolm, Harold, Horse, Ethan**

Act 2

1. **Jeanettes Showbiz Number.....Jeanette & Principal Men**
2. **Malcolm's Strip.....Malcolm**
3. **Breeze off the River.....Jerry**
4. **Tribute to Carl Stalling.....Vicky & Harold**
5. **The Goods.....The Company**
6. **Nearer My God To Thee.....Minister & The Company**
7. **You Walk with Me.....Malcolm & Ethan**
8. **You Rule My World (reprise).....Georgie, Vicky, Dave, Harold**
9. **Let It Go!Jerry, Ethan, Malcolm, Dave, Horse, Harold**



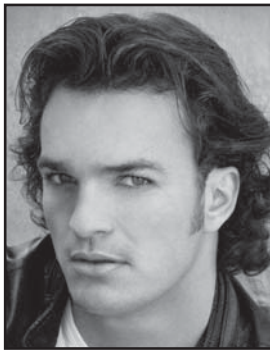
MEET THE LADS!



PETER MITCHELL (Director)

The majority of the musicals staged at the Salon Varietés have been directed by Peter, his favourites being "Showboat", "Merry Widow", "Blood Brothers", "The Rocky Horror Show", "Jesus Christ Superstar", "The Boyfriend", "Grease" and "Evita".

He has particularly enjoyed working on this production, with the show's topical theme at a time when we are all feeling the recession. And he has revelled in the opportunity to work with many old friends as well as some very talented newcomers.



JOHN DAVID GALE (Jerry)

No stranger to Salon audiences with acclaimed performances in Weber's "Jesus Christ Superstar", "Grease", "Carousel" and many more, John is also a well known showman on the coast. He looks forward to staging his own concert here at the Salon on April 29th, and hopes you'll join him for "Viva Las Vegas".



OWAIN GRIFFITHS (Dave)

This is Owain's (pronounced 'Oh-Wine') first appearance on stage since leaving school and he is revelling in the challenge of having to act, sing and dance with such a talented cast and crew. A teacher by trade, he recently moved here with his wife, and is hoping to appear in many more shows at the salon.



ANDY MURTON (Malcolm)

Andy has been living on the coast for the past 6 years and is making his stage debut here at the Salon Varietés Theatre. Back in the UK he trained as an actor and has performed in several theatre productions. He also has a keen interest in music, playing many live gigs and recording albums as a drummer.



DAVID VINCENT (Harold)

Before arriving on the Costa David had worked professionally in England for 35 years. He has appeared in 4 long running West end plays: including "No Sex Please We're British" and 4 years in "Run For Your Wife" - plus numerous TV appearances. Last year at the salon he directed and appeared "An Inspector Calls" and the Salon's Christmas show.



TREVOR SQUIRE (Horse)

Trevor Squire recently began acting for 'The Ark' where he took part in several comedy plays along with being part of The Two Man Play at Summer camp. At the Salon Varietés he played the role of "Man Friday". Trevor is excited about his role in 'The Full Monty' and hopes everyone enjoys this colourful story.



ALAN MAITLAND (Ethan)

Alan was born in London. After leaving LAMDA, he performed in many plays and musicals including "Aspects of Love" and "West Side Story", and one of his favorite roles was Mr. Toad in "Toad of Toad Hall". He moved to Spain in 2003 where he is writing books and plays.



PRODUCTION TEAM

Stage Manager
Ass.Stage Managers

Technical Stage Manager
Set Design

Set Construction

Scenic Design
Scenic Illustrator
Lighting & Sound Design
Lighting & Sound Operators

Spot Operators

Properties
Special Properties
Costumes

Assistant to Director
Poster & Programme

Technical Stage Manager
Lighting Engineer
Sound Engineer
Property Master
Wardrobe
Publicity Co-ordinator
Front of House
Box Office Manager

Grateful Thanks to...
REM FM Radio,
Central FM Radio,
ACE Radio

Ana Maria Atteck
Sarah-Jane Gale
Alan Doninger
Ross Woodall
John Pyne
Peter Mitchell
& Margaret Whitters
John Pyne
Tony Morton
Michael Lawrence
Margaret Whitters
Sue Callinan
Peter Mitchell
Dave Carney
Dave Steve Mills
Sweelan Ford
David Radford
John Candler
Gina Foster
Margaret Whitters
Siân Hopkins
Liz Pollard
John Wootton
Sweelan Ford
John Gale & Peter Mitchell

For S.A.L.V.A.

John Pyne
Dave Carney
Dave Steve Mills
Gina Foster
Siân Hopkins
Lizz Freeman
Norma Wilson
Brian Hindley

Special thanks for loan of bath robes
EL OCEANO BEACH HOTEL
New Ocean Spa & Hair Studio
Tel: 952 492 037 · www.oceanohotel.com



THE FULL MONTY

THE FULL MONTY