

AN INSPECTOR CALLS

by J.B.Priestley

*Salon Varietés
Theatre 2008*

PRODUCTION TEAM

Stage Manager	Catrina Helsby
Resident Stage Manager	John Pyne
Asst. Stage Manager	Pauline Naylor
Set Design	John Pyne
Set Construction	John Pyne
	John Beaurain
	Tony Morton
Lighting & Sound Technicians & Design	Dave Carney
	Dave Steve Mills
Costumes	Siân Hopkins
Properties	Brian Gale
Poster & Programme	John David Gale and David Vincent
Publicity Photographs	Brian Hindley

FOR SALVA

Technical Stage Manager	John Pyne
Lighting Engineer	Dave Carney
Sound Engineer	Dave Steve Mills
Property Master	Gina Foster
Publicity Co-ordinator	Lizz Freeman
Front of House	Norma Wilson
Box Office	Brian Hindley

GRATEFUL THANKS TO

Mike Naylor, Property World Magazine,
O.C.I. Radio 101.6fm, REM Radio 104.8fm,
Central FM Radio 98.6fm

AN INSPECTOR CALLS

by J.B.Priestley

*Salon Variétés
Theatre 2008*

AN INSPECTOR CALLS

by J.B. Priestley
Directed by David Vincent

CAST

Inspector Goole	Stephen Burns
Sybil Birling	Lizz Freeman
Eric Birling	John David Gale
Sir Gerald Croft	Peter Geldard
Sheila Birling	Ami Lloyd
Arthur Birling	David Vincent
Edna (the maid)	Pauline Naylor

The action of the play takes place in the dining room of the Birling family residence in Brumley, Yorkshire.

The time is early April, 1912.

They have just finished dinner, celebrating the engagement of their daughter Sheila to Sir Gerald Croft.

The play is presented in two Acts
and the action is continuous.

There will be one interval of twenty minutes between Acts

AN INSPECTOR CALLS

by J.B.Priestley

Salon Varietés
Theatre 2008

Director's Note

It is many years now since I first heard the name J.B.Priestley. I believe I was at Drama school and it was suggested that we put on a Priestley play. It never happened, neither did it happen when I spent 4 years doing weekly and fortnightly rep.in various seaside theatres around the UK., after leaving drama school.

One day last year, whilst perusing through our library here, I came upon a copy of AN INSPECTOR CALLS, read it, and immediately asked the powers that be here at the Salon Varietés - if I could direct it. As I will never get another chance to be IN IT - I auditioned myself and read for it - reasonably well I thought! So I got the part of Mr. Birling!

Now for the rest of the cast. This is a play that requires the audience to listen, and if I could not have the right cast I would not have considered doing it. Three people in their 20's was a problem, and with John David Gale and Peter Geldard tied up with CAROUSEL, I thought they would say no. But they both wanted to do the play and agreed. Ami Lloyd, who audiences will remember as Eva Peron in EVITA, and as Catherine Sloper in THE HEIRESS - also said it would be a wonderful challenge for her. Lizz Freeman took five weeks off from directing her variety shows and agreed to play my wife Mrs.Birling, and Stephen Burns - an actor from the Emerald Isles, came over especially to play the Inspector.

Pauline Naylor makes up the cast as the housekeeper.

I hope you enjoy this wonderful play as much as we have enjoyed performing it. Sincerely - **David Vincent.**

About J.B.Priestley

John Boynton Priestley was born in Bradford in 1894. He served in the First World War from 1914-1919. After two years at Cambridge University he moved to London where he began work as a freelance writer. Many successful plays followed including "The Good Companions" in 1929, "Dangerous Corner" 1937 and "When We Are Married" in 1938. His most famous play "An Inspector Calls" was written in 1945 and is still being studied by school children worldwide as part of their GCSE curriculum. The film version, starring Alistair Sim in the leading role, was made in 1954 and became a huge success. Priestley died in 1984 at the age of 89.

AN INSPECTOR CALLS

by J.B.Priestley

Salon Varietés
Theatre 2008



STEPHEN BURNS
(Inspector Goole)

Stephen has played many diverse roles including Robert Browning, Dr. Sloper in - "The Heiress", George in - "Whose Afraid of Virginia Woolf", and Sir in - "The Dresser". Since coming to Spain he has acted at the Salon Varietés in - "I'm Not Rappaport", "Holiday Snap", "Chorus of Disapproval", and "A Dolls House". He is delighted to

play in "An Inspector Calls" under David Vincent's direction.



LIZZ FREEMAN
(Sybil Birling)

Lizz has been involved with the Salon Varietés for the past thirteen years and in that time has appeared in a great variety of productions: from thrillers to farce, comedy to the big book musicals, the latest being "The Dancing Years" and "Snake in the Grass". We have thoroughly enjoyed having her on board. Lizz is currently directing and in rehearsal

with her next musical revue "Music, Music, Music" coming to the salon in April.



JOHN DAVID GALE
(Eric Birling)

Involved at the Salon since he was 14, John has played countless roles here including leads in "Blood Bros", "Jesus Christ Superstar", "Grease" and many more. He has been working as a professional singer and actor for the past 10 years which has taken him off the coast and into an international forum. Needing a little "timeout" he recently returned to

support us here at the theatre he calls home, playing "Billy Bigelow" in "Carousel". He has thoroughly enjoyed the dramatic role of "Eric" in a masterpiece he studied at school.



PETER GELDARD
(Sir Gerald Croft)

He was discovered by Doreen Slater at the auditions for "A Chorus of Disapproval" and since then has not stopped treading the boards at the Salon appearing in "Grease", "The Boyfriend", "Evita" and many more. He gave a "thigh-slapping" performance in the title role of the pantomime "Robin Hood & The Babes in The Wood", and most

recently played the mischievous "Jigger" in Carousel. He has enjoyed the unravelling involved as "Sir Gerald Croft" in this chilling thriller.



AMI LLOYD
(Sheila Birling)

Who will forget Ami's performances in "Grease" as Rizzo, Catherine Sloper in "The Heiress" and the title role of "Evita". Actress, singer and dancer, Ami is now devoting some of her time to Drama and recently gave yet another acclaimed performance as "Cecily Cardew" in "The Importance of Being Earnest" by Oscar Wilde. Always industrious,

smiling and a team player, David has been heard to say amid rehearsals that without Ami he would have had to stage a different play. Ami is a pupil of the International Theatre School.



PAULINE NAYLOR
(Edna - the maid)

Very dedicated to the theatre Pauline is one of the many unsung heroes "behind the scenes" of the Salon Varietés, usually conjuring props and assisting stage managers. However, this her debut appearance "before the scenes" as Edna the maid. It has been a pleasure having her smiling face and helpful self on board as she has continued her

unsung work backstage during this production as well. She says she has thoroughly enjoyed the experience.



DAVID VINCENT
(Arthur Birling / Director)

After many years acting in England David now lives in Fuengirola. His numerous television appearances include "The Two Ronnies", "The Sweeney", "Dixon of Dock Green", "Not the Nine o'clock News", "The Kenny Everett Show" and many, many more.

David has appeared in 4 long running West End plays. "No Sex Please We're British", "Cause Celebre" - with Glynnis Johns, the last play written by Terrence Rattigan, "Run For Your Wife" - for 4 years at the Critereon Theatre, and "Rolls Hyphen Royce" - at the Shaftesbury Theatre with Wilfrid Hyde White and Alfred Marks.

He has played countless roles here at the Salon too: farces, thrillers and court room dramas. He is well remembered for his performance as Tevye in "Fiddler on the Roof". He has enjoyed directing here at the Salon for first time.