

## PRODUCTION TEAM

**CAUGHT IN THE NET**  
Salon Varietés Theatre  
November 2005

Stage Manager  
ASM

**Gloria Harding**  
**Pauline Naylor**  
**John Pyne**

Props  
Set Design  
Set Construction

**Reg Harding**  
**Pauline Naylor**  
**Norman Spencer**  
**John Pyne**  
**Reg Harding**  
**Michael Lawrence**

Sound Engineer  
Lighting Design / Engineer  
Wardrobe  
Poster & Programmes  
Production Photographs

**Dave Mills**  
**Dave Carney**  
**Sian Hopkins / The Cast**  
**John Gale / Peter Brooks**  
**Brian Hindley**

### FOR SALVA

Technical Stage Manager  
Lighting Engineer  
Sound Engineer  
Property Master  
Publicity Co-ordinator  
Front of House  
Box Office

**John Pyne**  
**Dave Carney**  
**Dave Mills**  
**Gina Foster**  
**Lizz Freeman**  
**Norma Wilson**  
**Brian Hindley**

### GRATEFUL THANKS TO

Miffy for his excellent cast publicity portraits, O.C.I. Radio,  
REM Radio 104.8fm, Peter Arnott, Tina Merry, David Vincent.

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## CAST & SYNOPSIS

### CAUGHT IN THE NET

By Ray Cooney

Directed by Peter Brooks

### CAST

(in order of appearance)

GAVIN SMITH

**BEN DRIVER**

VICKI SMITH

**JEMMA HAWKINS**

BARBARA SMITH

**CATRINA HELSBY**

MARY SMITH

**LYNN HALLIDAY**

JOHN SMITH

**DAVID VINCENT**

STANLEY GARDNER

**TREVOR COOPER**

DAD

**COLIN POLLARD**

**The play is set in the Wimbledon flat  
of John and Mary Smith  
And simultaneously, in the Streatham flat  
of John and Barbara Smith**

**The action of the play is continuous  
and takes place one sunny summer afternoon.**

**There will be one interval of fifteen minutes**

## MEET THE CAST

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### **TREVOR COOPER (Stanley Gardner)**

Trevor is well known at the Salon and has enjoyed playing numerous roles over the past fifteen years. He has appeared in “The Wizard of Oz”, “Blood Brothers”, “South Pacific” and played Dolittle in “My Fair Lady” to name but a few. This is Trevor’s first venture into straight (?) theatre, but we feel sure it won’t be his last.



### **BEN DRIVER (Gavin Smith)**

Sixteen year old Ben was born in England and has been studying drama at Aloha College for the past four years. This is his first appearance at the Salon and is thoroughly enjoying the experience. He intends to take up acting professionally and hopes to be accepted at the Royal Academy of Dramatic Art.

### **LYNN HALLIDAY (Mary Smith)**

Lynn worked in various theatre and T.V. productions in the U.K. after having obtained a BA(hons) degree in drama at Warwick University and an acting diploma at the Mountview Theatre School. Since arriving in Spain Lynn has appeared at the Salon in a wide variety of roles: panto, comedy, thrillers and farce. Her last appearance on stage was in “The Mousetrap”.



### **JEMMA HAWKINS (Vicki Smith)**

Jemma has been dancing since the age of three and at the tender age of five made her first appearance on stage playing the role of Molly in the musical “Annie”. She has performed in many musicals and appeared in the great comedy “Two into One”. Jemma currently runs her own dance school in Los Boliches and is looking forward to choreographing “Stepping Out” in January.

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### **CATRINA HELSBY (Barbara Smith)**

Catrina started performing from an early age, singing in cabaret. She later became involved in theatre and studied acting and performing arts winning a LAMDA gold medal. After nine years at the Salon appearing in numerous musicals and plays the last being “Steel Magnolias” and “Fiddler on the Roof”. Catrina is looking forward to repeating her role as Barbara Smith from “Run for your Wife” eighteen years older.

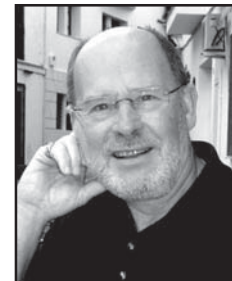


### **COLIN POLLARD (Dad)**

Colin retired (?) to Fuengirola after a spectacularly non-eventful U.K. career of over fifty years in all aspects of theatre. Since his arrival he has appeared in various roles in panto, plays, and musicals here at the Salon, including “Two into One” and “One for the Pot” directed by Peter Brooks. In his dotage, he has now got used to playing dotty old men, which his wife says is “true type-casting”.

### **DAVID VINCENT (John Smith)**

David has worked on many TV series in the U.K. and since moving to Spain has been very busy with his Country Singing. He has appeared at the Salon in a wide variety of roles both in musicals and plays. “Oliver”, “Fiddler on the Roof”, “Two into One” and many, many more. He was involved with the West End production of “Run for your Wife” for four years.



### **PETER BROOKS (Director)**

Peter’s professional career has taken him from weekly rep. at Watford to Australia, Canada and back to London’s West End. Peter has worked with some of the great names from the theatre: Beryl Reid, Phyllis Calvert, Patrick Cargill and the lovely Kate O’Mara to name a few. Since arriving in Spain he has acted and directed for the Salon and I.T.S. in Marbella in numerous productions. His next production at the Salon will be the great tap-dancing comedy “Stepping Out” which opens on January 19<sup>th</sup>.