

PRODUCTION TEAM

ANNE OF GREEN GABLES
Salon Varietés Theatre
March / April 2007

Stage Manager	Helen Tomlinson
Asst. Stage Manager	Peter Geldard
Technical Stage Manager	John Pyne
Set Designer	Ana Atteck
Set Construction	John Pyne Dan Davis Michael Lawrence
Wardrobe	Sian Hopkins
Headwear	The Cast Bernadette Sherry
Lighting & Sound Design Technicians	Dave Carney Dave Steve Mills
Prompter	Amelia Martinez Hockley
Properties	Gina Foster
Poster & Programme	John Gale
Photographs	Brian Hindley
Music Arrangements	Mark Burt
Voice Overs	Roy Alan

FOR SALVA

Technical Stage Manager	John Pyne
Lighting Engineer	Dave Carney
Sound Engineer	Dave Steve Mills
Property Master	Gina Foster
Publicity Co-ordinator	Lizz Freeman
Front of House	Norma Wilson
Box Office	Brian Hindley

WITH GRATEFUL THANKS TO
Doreen Slater and Peter Mitchell

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ABOUT THE PLAY

Anne of Green Gables

By L.M. Montgomery
Adapted by Alice Chadwicke
Directed by Ana Maria Atteck

It is a great honour and privilege as a Canadian to be allowed to debut as a director at Salon Varietés with “Anne of Green Gables”. This timeless Canadian family classic was adapted for the stage by Alice Chadwicke and is as vibrant and relevant today as it was in 1908 when Lucy Montgomery first published her book. Little did she know then that Mark Twain would compare her quaint and moving heroine with “Alice in Wonderland”.

CAST

(in order of appearance)

Mr. Frank Remsen	Peter Geldard
Miss Minnie Stearn	Frances Whittle
Anne Shirley	Lily McGregor
Mrs. Alexander Spencer	Charlotte Burt
Marilla Cuthbert	Wendy Smith
Mrs. Mildred Barry	Robbie Randall
Mrs. Rachel Lynde	Kim-Michelle Broderick
Mr. Matthew Cuthbert	Steve Tomlinson
Josie Pye	Brianna McPherson
Gilbert Blythe	Christopher Emms
Diana Barry	Lucy Kinsella
Moody Spurgeon	Kurt Nock
Mr. Ira Mills	Michael Dalton

SYNOPSIS / MEET THE CAST

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The play spans 3 years in the life of orphaned Anne Shirley. It begins at the Hopeton Orphanage and ends at Green Gables, Marilla and Matthew Cuthbert's farm in Avonlea.

ACT ONE

- Scene I June at the Hopeton Orphanage
- Scene II Somewhere out there
- Scene III The Arrival
- Scene IV 3 months later

Interval 15 minutes

ACT TWO

- Scene I Gilbert Blythe makes trouble
- Scene II Poor Dimples!
- Scene III Imagination saves the day

Lily McGregor (Anne Shirley)



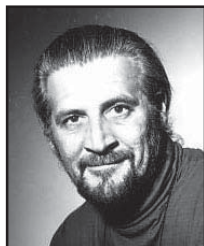
Twelve year old Lily has been appearing at the theatre since the age of five. She attends the Int'l Theatre School and is delighted to be playing Anne Shirley, which is her first lead role at the Salon.

Wendy Smith (Marilla Cuthbert)



Wendy's first venture into drama was 2 years ago via THESPA play readings. She debuted at the Salon last year playing Enid in "A Chorus of Disapproval", and is happy to take on the challenge of the formidable Marilla.

Steve Tomlinson (Matthew Cuthbert)



Now retired, Steve has spent much of his life around opera, stage, TV and film. A jack of all trades – master of none.

Kim-Michelle Broderick (Rachel Lynde)



Trilingual British actress, singer and dancer, Kim is thrilled to be playing Rachel in this heart-warming production. Kim dedicates her performance to her dear Welsh grandmother.

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Robbie Randall (Mrs. Barry)

This will be Robbie's debut at the Salon although she has enjoyed working backstage on many productions over the past 3 years.

Peter Geldard (Mr. Frank Remsen)

Pete has played lead roles in "Grease" and "Witness for the Prosecution" as well as helping out backstage.

Frances Whittle (Miss. Minnie)

Frances has participated in many musicals at the Salon and has recently finished "The Heiress" and "Witness for the Prosecution".

Charlotte Burt (Mrs. Alexander Spencer)

Charlotte began acting at the Salon in "Gigi" at the age of 6 and continues to participate in many shows.

Lucy Kinsella (Diana Barry)

Since the age of 5 Lucy has been in many shows at the Salon. Most recently "The Boyfriend" and "Aladdin", however, this is her first play.

Brianna McPherson (Josie Pye)

This is Brianna's first play at the Salon although she has been in many musical productions such as "Grease", "Oliver" and "Aladdin".

Christopher Emms (Gilbert Blythe)

Christopher is a regular at the theatre. His last performance was PC Pong in "Aladdin" and he aspires to be a professional actor.

Kurt Nock (Moody Spurgeon)

Kurt is a veteran of the Salon. He gave a memorable performance as PC Ping in "Aladdin" and is the theatre's resident comic!

Michael Dalton (Ira Mills)

We welcome Dublin born Mike. He is settled in Spain and is happy to renew his passion for the stage, a legacy from his actress mother.