

PRODUCTION TEAM

Salon Varietes Theatre 2007

STAGE MANAGER	ANA ATTECK
ASST. STAGE MANAGER	HELEN TOMLINSON
TECHNICAL STAGE MANAGER	JOHN PYNE
SET DESIGN	MICHAEL LAWRENCE
LIGHTING AND SOUND TECHNICIANS	DAVE CARNEY
	DAVE STEVE MILLS
COSTUMES	SIAN HOPKINS
	THEATRE WARDROBE
	CAST
PROMPTER	AMELIA MARTINEZ
PROPERTIES	GINA FOSTER
SPECIAL PROPERTIES	MARGARET WHITTERS
VOICE OVER & PROMO	DAVID VINCENT
POSTER & PROGRAMME	JOHN GALE
PHOTOGRAPHS	BRIAN HINDLEY

FOR SALVA

TECHNICAL STAGE MANAGER	JOHN PYNE
LIGHTING ENGINEER	DAVE CARNEY
SOUND ENGINEER	DAVE STEVE MILLS
PROPERTY MASTER	GINA FOSTER
PUBLICITY CO-ORDINATOR	LIZZ FREEMAN
FRONT OF HOUSE	NORMA WILSON
BOX OFFICE	BRIAN HINDLEY

GRATEFUL THANKS TO

LUX MUNDI FOR LOAN OF EQUIPMENT

O.C.I. Radio 101.6fm, REM Radio 104.8fm,
Central FM Radio 98.6fm

ABOUT THE PLAY

Salon Varietes Theatre 2007

The title of the play "AND THEN THERE WERE NONE" has undergone many changes over the years, in order to comply with political correctness. Agatha Christie could not have dreamed that her original title would stir up such a furore. Indeed, it is remembered when the play was first produced in this theatre, it was advertised, unintentionally, under the original title. This prompted typewriters into action and letters of derision appeared in the local press. The play was formerly entitled "TEN LITTLE INDIANS" but this too was thought somewhat unfortunate and therefore the title was again changed to the one you see on your programme, which seems to have weathered the storm. Of course, we are unable to print the original title! Enjoy the show.

CAST

(in order of appearance)

MR. ROGERS	STEVE TOMLINSON
MRS. ROGERS	HELEN TOMLINSON
CAPT. PHILLIP LOMBARD	PETER GELDARD
VERA CLAYTHORNE	PIPPA RANDALL
ANTHONY MARSTON	NIGEL RADFORD
WILLIAM BLORE	FRANCIS BUTLER
GENERAL MACKENZIE	ARTHUR HILL
EMILY BRENT	WENDY SMITH
SIR LAWRENCE WARGRAVE	DAVID RADFORD
DR. ARMSTRONG	GRAHAM CHERRY

**The action of the play takes place on Soldier Island off
the coast of Devon, England.**

Time - A weekend in August during the 1930's

ACT 1

Scene 1	Friday - late afternoon
Scene 2	The following morning

ACT 2

Scene 1	Later that day
Scene 2	Some hours later, the same night.
Scene 3	The next morning.

MEET THE TEAM

Salon Varietes Theatre 2007

FRANCIS BUTLER (William Blore)

We are very pleased to have Francis treading the boards of the Salon Varietés once again. No stranger to the Salon, Francis has appeared in numerous productions including: "The King and I", "Camelot", "Pickwick", "Murder by Misadventure", "Witness for the Prosecution", and most recently "The Heiress". This is his second Agatha Christie play.



DAVID RADFORD (Sir Lawrence Wargrave)

Doreen first directed David as brassiere salesman (presumably because of his prehensile fingers) Since then he has been cast by her as a judge three times perhaps because of his perception of weightier matters.



This is his third Agatha Christie play.

GRAHAM CHERRY (Dr. Armstrong)

In his first play at the Salon, Graham had 26 parts but life got easier since then with roles that include two Agatha Christie, "The Mousetrap" and "Witness for the Prosecution" not to mention a couple of Pantos. Straight plays include "The Odd Couple", "Gabriel", and "The Deadly Game". You may note a number of Doreen Slater productions and it is always a pleasure to be in one.



PIPPA RANDALL (Vera Claythorne)

She has appeared in several productions at the Salon both in straight plays and revues but was most recently seen in a TAPAS production as Childie in "The Killing of Sister George". She has worked recently for Doreen as a hapless wife in "A Chorus of Disapproval" but has better luck in the current production. This is her first Agatha Christie and is enjoying the experience.



PETER GELDARD (Captain Lombard)

He was discovered by Doreen at the auditions for "A Chorus of Disapproval" and since then has not stopped treading the boards at the Salon both in musicals and straight plays. He last appeared as the two timing husband in "Witness for the Prosecution" but most recently in the very successful "Evita" as a member of the chorus having numerous costume changes and strenuous dance routines, similar to his role of Kenikie in "Grease".



WENDY SMITH (Emily Brent)

She was last seen as the mother in "Anne of Green Gables" but made her debut at the Salon in "A Chorus of Disapproval". Wendy is a staunch member of The International Music Society and has no difficulty "holding a line" as they say. She is enjoying the role of Emily Brent.



MEET THE TEAM & DIRECTOR'S NOTE

Salon Varietes Theatre 2007

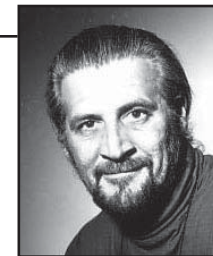
NIGEL RADFORD (Anthony Marston)

Always extremely busy at the Salon, he appears in revues, pantos and musicals being "fleet of foot" and loves "dressing up". He occasionally strays into straight plays, the last one playing a thug in "A Chorus of Disapproval". In this Agatha Christie play he cannot tell us enough about his supercharged Sports Mulatti Carlotta, a far cry from the scooter he drives to rehearsals.



STEVE and HELEN TOMLINSON (Mr. & Mrs. Rogers)

Last seen in "Anne of Green Gables", Steve wishes he could spend more time at the Salon, but business has to take priority. Although he enjoys taking part in drama his first love is music, having a fine voice and vast knowledge of the musical world. Helen spends time behind the scenes and excels as a fine stage manager.



ARTHUR HILL (General Mackenzie)

Since arriving on the coast six years ago, Arthur has involved himself in three plays, "Run for Your Wife", "One for the Pot" and "Witness for the Prosecution". In the UK he acted and directed for several groups in musicals and plays. He is very happy to spend time on the more "cameo" type role.



DIRECTOR'S NOTE

An Agatha Christie tale demands much of the actors, to keep abreast of the many twists and turns from the author's pen. There is a frantic turning of script pages to comprehend the text and cement it into the brain. "AND THEN THERE WERE NONE" is no exception. A backing group to the cast, seen on the stage, consists of a further thirteen people, beaver away to make this performance possible.

The director of this production is to audition an Oscar Wilde classic "THE IMPORTANCE OF BEING EARNEST" (a trivial comedy for serious people) on Saturday 17th November at 1pm in this theatre. All serious contenders are welcome.

THANK YOU FOR SUPPORTING LIVE THEATRE

Salon Varietes Theatre 2007



What mood are you in today - crêpes or tapas?
A very short walk from the Salon Varietés Theatre
Enjoy a light snack or abundant meal before or after the show

Choose from over
50 savoury crepes,
50 sweet crepes, 15 salads
and/or a large variety of traditional
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Opening hours:

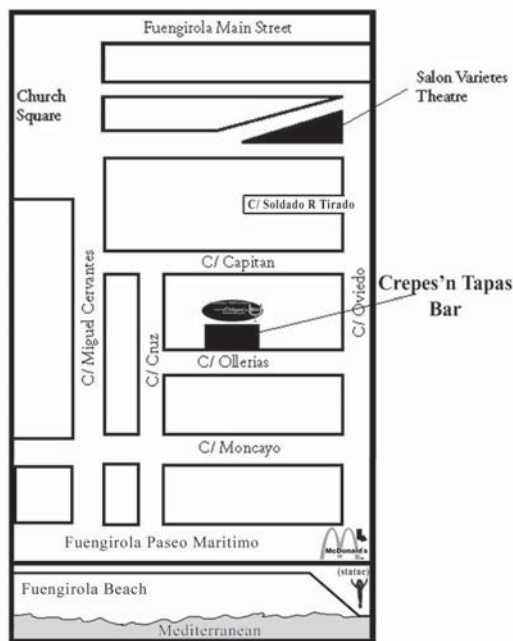
Mon. Wed. Thu and Fri:

18:00 — 01:00

Sat. Sun and Spanish bank holidays:

13:00 — 01:00

Tuesday closed



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COMING SOON

Salon Varietes Theatre 2007

EVITA

The most ambitious production ever to be staged here at the Salon Varietes Theatre, returns by popular demand. The Andrew Lloyd Webber and Tim Rice masterpiece "EVITA" (in english) re-opens on November 16th for five nights. Telling the story of Argentina's first lady Eva Peron, the show's wonderful score includes "On this Night of a Thousand Stars", "Another Suitcase in Another Hall", "Oh What a Circus" and of course "Don't Cry For Me Argentina". The talented young cast of thirty singers and dancers feature Lucy Romero-Clark or Ami Lloyd as Evita, Brian McDonnell as Col. Juan Peron and Oliver Leiva or Ismael Romero-Clark as the narrator Ché.

With Musical Direction from Sylvia Griffiths, orchestration led by Guy Dearden, spectacular choreography by Peter Height and Peter Mitchell at the helm as Director, audiences know they are in for a superb evening of entertainment. Early booking is definitely advised.

Box office: Tel: 952 474 542

Back by popular demand
The Tim Rice and Andrew Lloyd Webber Masterpiece

EVITA (Performed in English)

Directed by Peter Mitchell / Choreography by Peter Height

Fri 16TH - Tue 20TH
November
Nightly at 8pm
Sunday at 7pm

A Yule Tide Christmas Revue
with all the trimmings

THE JOYS OF CHRISTMAS

Devised & Directed by Lizz Freeman
Musical Director Guy Dearden - Choreography by Rosemary Dearden

Wed. 5th - Sun 9th
December
Nightly at 8pm
Sunday at 7pm

F.O.T.A Social Calendar

November 8th - Lunch at La Casa Rustica

November 29th - Christmas trip to Rute

December 8th - Christmas Bazaar Fund Raiser